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www.mmpublications.com













## ELT CATALOGUE 2019 - 2020

### for UKRAINE

welcome

MM Publications specialises in the production of quality, innovative ELT material. Since 1974 we have been dedicated to excellence in education, and we offer a wide range of printed and electronic material as well as educational services.

Our course material explicitly demonstrates how English is used in real-life situations, thus enabling learners to use the language in meaningful contexts. Treating English as a 'lingua franca', our products are designed to open up possibilities for learners to communicate with people from different locations and cultural backgrounds more fluently, accurately and confidently. We support teachers and institutions by providing online learning and testing solutions, in-service teacher training, syllabus design and bespoke lesson plans, as well as customised extra material. Our state-of-the-art learning platform offers a safe virtual learning environment readily adapted to stakeholder needs, and our academic consultants and teacher trainers travel worldwide, exchanging ideas and sharing knowledge and experience with education providers.

In close cooperation with local educational authorities, we strive to produce the highest quality ELT materials suited to all learners. We have published best-selling titles throughout the world from Asia, the Middle East and Africa, to Europe and the Americas and have worked closely with ministries of education around the globe to produce special local editions of our series according to rigorous standards and specifications.

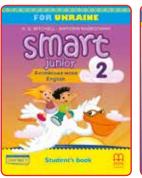
The company's motto, 'learn, share, inspire', is more than a promotional slogan; it constitutes the cornerstone of MM Publications' endeavours. We consider ourselves wholly dedicated to the provision of quality ELT material and services of lasting value, and we look forward to cooperating with you soon.

#### The MM Publications team

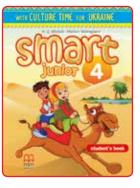
#### BOOKS RECOMMENDED BY THE MINISTRY

#### **SMART JUNIOR**











FULL BLAST













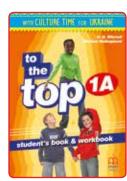
#### NEW DESTINATIONS

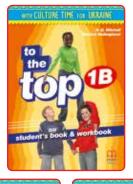
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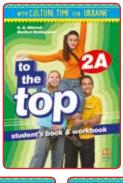


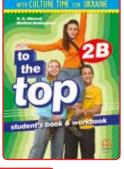
#### OF EDUCATION AND SCIENCE OF UKRAINE

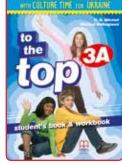
#### TO THE TOP



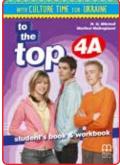












#### GO FOR UKRAINIAN STATE EXAM



Рекомендації щодо використання навчальних посібників видавництва MM Publications у навчальних закладах України\*

The name of the course	Forms	CEFR level	Hours per week	Hours per level	
Smart Junior 1 for Ukraine	1 (New Ukrainian School)	Pre-A1	2	70	
Smart Junior 2 for Ukraine	2	Pre-A1	3	80	
Smart Junior 3,4	3 - 4	A1	3 - 5	100 - 140	
Zoom in Special (1-4)	1 - 4	A1	1 - 3	60 - 80	
Full Blast 1-4	5 - 9	A1 - B1	3 - 5	90 - 120	
Full Blast B1+,B2	10 - 11	B1+,B2	4 - 5	120 - 140	
To the Top (Split edition) 1A – 4A	5 - 11	A1 - B1	3	60 - 80	
New Destinations B1 – B2	9 - 11	B1 - B2	4 - 5	90 -160	

\* Зазначені в таблиці курси мають грифи Міністерства освіти і науки України для використання в навчальних закладах

#### ENGLISH LANGUAGE TEACHING IN UKRAINE

- ✓ Up-to-date materials for Ukrainian Educational Institutions
- Professional consultations and methodological support
- Exclusive offers and conditions of cooperation
- ✓ Special programmes, promotions and school competitions
- $\checkmark$  Cooperation with the Ministry of Education and Science of Ukraine
- Participation in events organised by Ukrainian school associations
- $\checkmark$  A lot of conferences, seminars and workshops for teachers
- $\checkmark$  On-time delivery in Kyiv and other regions
- Helpful information and resources at www.linguist.ua
- Opportunity to communicate via social media:

https://www.facebook.com/Linguist.Ukrainehttps://twitter.com/LinguistUA



#### Спеціальна програма для українських шкіл від видавництва MM Publications

Видавництво **MM Publications** в Україні пропонує спеціальну програму на використання шкільних підручників для вивчення англійської мови, **MM Publications Programme**, схвалену Міністерством освіти і науки України.

#### ОСНОВНІ ПЕРЕВАГИ ПРОГРАМИ:

Спеціальні видання для українських шкіл, доповнені додатковим лінгвокраїнознавчим розділом, який містить інформацію про культуру України та англомовних країн, а також додаткові завдання, що стануть до вподоби учням.



Спеціальні умови – безкоштовні комплекти і плакати при замовленні.

Спеціальні для України ціни на високоякісні європейські підручники.

#### СХЕМА ВИКОРИСТАННЯ ПІДРУЧНИКІВ У НАВЧАЛЬНИХ ЗАКЛАДАХ УКРАЇНИ:

ШКОЛА / КЛАС	По	чаткова школа				Середня школа				Старша школа	
	1 НУШ	2	3	4	5	6	7	8	9	10	11
Загальноосвітня школа	Smart Junior 1	Zoom in special 1-3 Zoom in special 2-4				he top	o Split	editi	A, 1B, 2A, 2B, 3A, 3B, 4A)		
Спеціалізована школа	Ukraine	Smart Junior 2	Smart Smart Smart Junior 2 Junior 3 Junior 4			Full Blast 1-4				Full Blast New Dest B1,B1+,B	inations

\* Всі шкільні підручники рекомендовані Міністерством освіти і науки України

МЕТОДИСТ ВИДАВНИЦТВА **ММ PUBLICATIONS** В УКРАЇНІ:

ОФІЦІЙНИЙ ПРЕДСТАВНИК **MM PUBLICATIONS** В УКРАЇНІ:

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#### MM Publications Partnership Programme for Ukraine «Smart School»

З метою популяризації та підвищення статусу англійської мови на території України міжнародне видавництво **MM Publications**, чиєю спеціалізацією є створення сучасної та інноваційної літератури для навчання англійській мові носіїв інших мов, пропонує українським школам та курсам іноземних мов, які використовують літературу видавництва, **спеціальну програму підтримки**.

Програма розповсюджується на державні та приватні навчальні заклади й курси іноземних мов на території України та, окрім використання якісних, стимулюючих навчальних матеріалів, які відповідають вимогам сучасної школи, передбачає ряд наступних **переваг**:

	Для вчителів						
переваги від використання сучасної, інноваційної літератури для навчання англійської мови відзнака від міжнародного видавництва MM Publications набір підручників для бібліотеки згідно обраної програми навчання (по 1	проведення безкоштовних методичних семінарів / вебінарів / тренінгів на базі навчального закладу (в тому числі з представниками видавництва) участь в пілотних проектах видавництва (апробація нових навчально-методичних комплексів)						
комплекту та ТВ на кожен клас + підручники для підготовки до ДПА)	участь у всеукраїнських семінарах 🔴 видавництва з авторами підручників та teacher trainers						
<ul> <li>подвійний набір безкоштовних компонентів</li> </ul>	щорічний розіграш поїздок до головного 🥚						
постери для кожного класу	щорічний розії раш поїздок до головного офісу видавництва для проходження курсу професійного розвитку						
методична підтримка при організації позаурочних занять (speaking club, grammar club) та літніх мовних таборів	ENGLISH						
<ul><li>має відповідати наступним вимогам:</li><li>кількість учнів повинна бути не менше кількість учнів за рік);</li></ul>	скористатися її перевагами, начальний заклад 250 (для курсів іноземних мов враховується вницітва в такій кількості:						
<ul> <li>має відповідати наступним вимогам:</li> <li>1) кількість учнів повинна бути не менше кількість учнів за рік);</li> <li>2) необхідно використовувати матеріали вида</li> </ul>	250 (для курсів іноземних мов враховується вництва в такій кількості:						
<ul><li>має відповідати наступним вимогам:</li><li>кількість учнів повинна бути не менше кількість учнів за рік);</li></ul>	250 (для курсів іноземних мов враховується						





#### Спеціальна програма для дошкільних навчальних закладів від видавництва MM Publications

Компанія Лінгвіст та видавництво MM Publications пропонують новітню спеціальну програму для дошкільних навчальних закладів! Яскраві, кольорові, сучасні підручники з додатковими завданнями, які стануть до вподоби Вашим учням!

#### ОСНОВНІ ПЕРЕВАГИ ПРОГРАМИ:

Високоякісні, автентичні, сучасні підручники для дошкільнят.

Спеціальні ціни для учасників програми.



#### СХЕМА ВИКОРИСТАННЯ ПОСІБНИКІВ У ДОШКІЛЬНИХ НАВЧАЛЬНИХ ЗАКЛАДАХ:

	Середня Група (4-5 років)	Старша Група (5-6 років)	Підготовча Група (6-7 років)			
Програма 1	Funny Phonics 1	Funny Phonics 1 Zoom in Special S Funny Phonics				
Програма 2	New Yippee! Red	New Yippee! Green	New Yippee! Blue			
Книжки для читання	Little Books – Level 1	Little Books – Level 2	Little Books – Level 3			

#### МЕТОДИСТ ВИДАВНИЦТВАММ PUBLICATIONS В УКРАЇНІ:

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+38 (067) 325-60-81 Anna.Gez@mmpublications.com.ua ОФІЦІЙНИЙ ПРЕДСТАВНИКММ PUBLICATIONS В УКРАЇНІ

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#### Спеціальна програма для мовних курсів від видавництва MM Publications

Видавництво MM Publications пропонує спеціальну програму на високоякісні, сучасні, автентичні підручники з англійської мови для мовних курсів.

#### ОСНОВНІ ПЕРЕВАГИ ПРОГРАМИ:

Високоякісні, автентичні підручники для всіх рівнів володіння мовою.

Рекомендовані підручники відповідають Загальноєвропейським Рекомендаці ям з мовної освіти (CEFR).

Спеціальні ціни на підручники для учасників програми.



	Молодша група Pre-primary Primary	Підлітки Beginner to Intermediate	Дорослі Beginner to Advanced		
Навчальні	Zoom in Special Starter	The English Hub A1, A2, B1 levels	Pioneer (A 1.1-C1+)		
курси	Young Stars (1-6)	The English Hub split edition			
Рекомендовані рідери	Little Books pre-primary 1-3 Little Books primary 1-6	Top Readers level 2-4 Graded readers level 3-5	Top Readers level 5		

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#### Компанія ЛІНГВІСТ

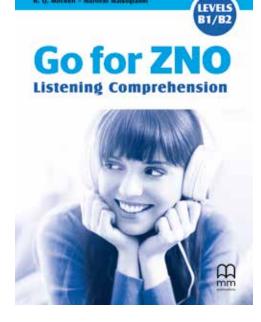
м. Київ, вул. Григорія Сковороди, 6, офіс 44 +38 (044) 599 32 28 info@linguist.ua www.linguist.ua





#### EXAMINATION BOOKS FOR UKRAINIAN STATE EXAMS

## Go for ZNO Listening Comprehension



This book is intended to prepare students for English language examinations in Ukraine (B1 and B2 levels of CEFR). Its aim is to improve students' listening skills and familiarise them with examination tasks. The book consists of 14 units, each of which is based on a different topic and includes two tasks (the first one for B1 level and the second one for B2 level).

- A variety of texts and topics reflecting the range used in the examinations
- $\checkmark$  Special sections with exam tips and strategies
- Pre-listening tasks and discussion points
- Listening transcripts

## **Use of English B2**

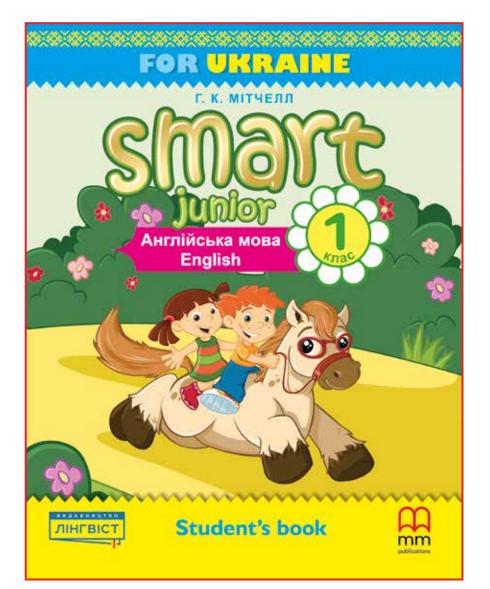


Use of English B2 provides students preparing for the Cambridge English: First (FCE), Michigan ECCE and other exams with step-bystep guidance and practice. It systematically teaches grammar and vocabulary and helps students develop all the skills necessary to succeed in the examinations.

- Presentation of lexical items and grammatical structures in context (including collocations, expressions, phrasal verbs, words with prepositions, prepositional phrases, key word transformations, words easily confused and derivatives)
- Clear explanations and useful exam tips
- Exercises providing thorough practice in Use of English (including multiple choice, matching, gap filling, open and multiple choice cloze tests, key word transformation, and word formation)
- Consolidation Units
- A reference section including an overview of English grammar, vocabulary notes, exam tips and comprehensive appendices

## **Smart Junior 1**

Smart Junior 1 is an innovative primary English course. It follows the requirements of the Common European Framework of Reference and builds 21st century competencies.



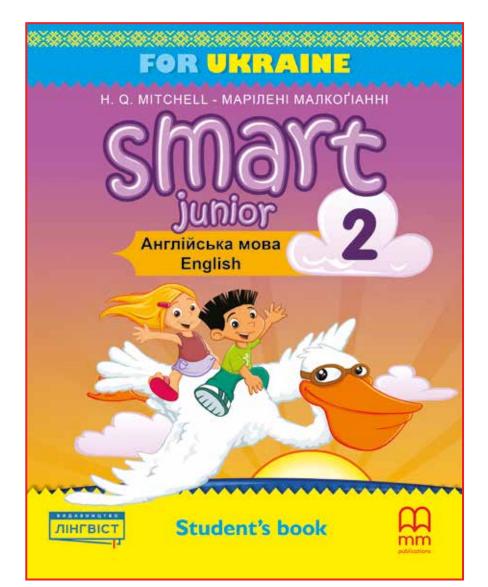


- ✓ All rubrics in Ukrainian and British
- ✓ Catchy songs
- Comic strips
- ✓ Adaptations of well-known fairy tales
- ✓ Games and role-plays
- Picture Dictionary

- Projects
- Cross-curricular and Cross-cultural lessons
- Self-evaluation sections
- Alphabet and Phonics
- ✓ Special days

## **Smart Junior 2**

Smart Junior 2 is an innovative primary English course. It follows the requirements of the Common European Framework of Reference and builds 21st century competencies.





- ✓ All rubrics in Ukrainian and British
- ✓ Catchy songs
- Comic strips
- ✓ Adaptations of well-known fairy tales
- ✓ Games and role-plays
- ✓ Picture Dictionary

- Projects
- Cross-curricular and Cross-cultural lessons
- Self-evaluation sections
- Alphabet and Phonics
- ✓ Special days

At mm publications we make more than simple educational products

- We help you Learn better, using the latest educational methods.
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  - We design courses that inspire
- both students and teachers.

Leavn

Our products are piloted in schools with students whose first language is not English. This helps us understand the unique needs of our international markets and allows us to offer extra customised material upon request.

unspir

We offer teachers and learners complete digital support. addressing their needs and aspirations.

shar

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## New Releases



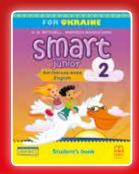


LEADING TO A1 → A1 p.22



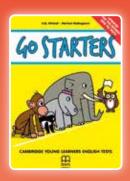
**PRE-PRIMARY & PRIMARY COURSES** 

**LEADING TO A1** p.24



**LEADING TO A1** p.26

#### EXAMINATIONS

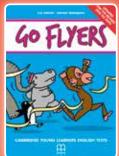


Practice Tests

4: M 🖋 🗩

B2+ → C1+ p.61

## GO MOVER -



Go for

Ukrainian St

A2 → B2 p.58

Practice Tests



Go for ZNO

listenind Com

 $B1 \rightarrow B2 \mid p.58$ 



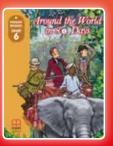












PRIMARY READERS | p.70



Online material







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Offices	



Student's Book



Workbook / Activity Book / Fun-Book



Teacher's Book / Resource Book / Notes



Workbook Teacher's Edition / Workbook Key Booklet

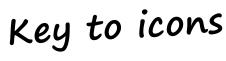




Video Activity Book



Grammar



Student's Audio CD/ CD-ROM / DVD-ROM / E-book



Class CDs / Class CDs Tests / CD/CD-ROM



Teacher's Resource CD/CD-ROM / CD-ROM / Test CD-ROM / Tests Guide / DVD Guide



Interactive Whiteboard Material



Alphabet Book CD / Audio CD/CD-ROM



**Online Multimedia** 





ELT Platform





Flashcards



Test Booklet



Multilingual Glossary

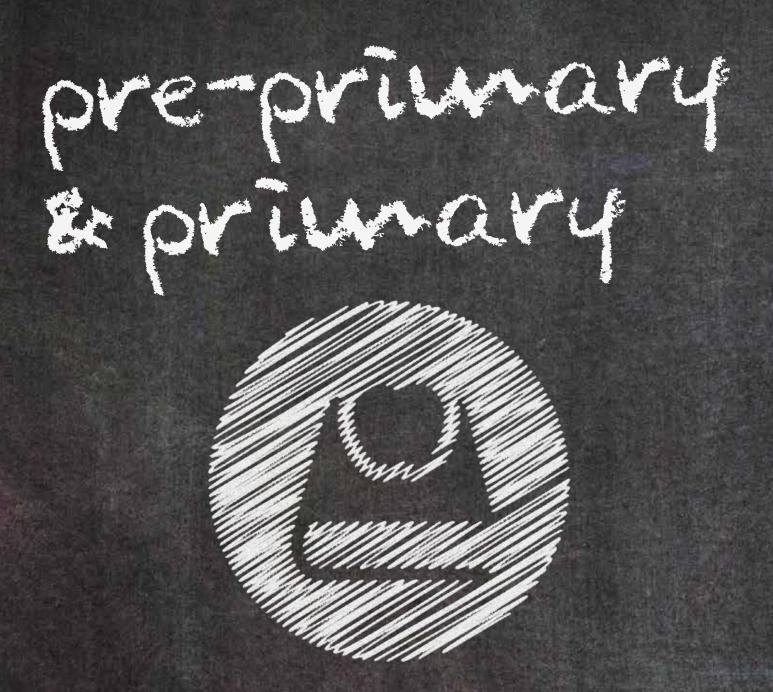


Student's Pack / Teacher's Resource Pack / Self-study Pack / Pioneer Online Pack 5

Posters



Puppet



"Designed with a proven pedagogy that appeals to every learning style and developed with captivating and beautifully-illustrated content, our courses make learning fun and teaching a delight."

CEFR			A	A1.1 A1.2	
LEVELS		leading to A1	A1.1	A1.2	
New Yippee! British & American edition	p. 18				
Funny Phonics British & American edition	p. 20				
Smart Junior – for Ukraine British edition	p. 22				
Smart Junior 1 - for Ukrai British edition	ne p. 24				
Smart Junior 2 - for Ukra British edition	ne p. 26				
<b>Zoom in Special</b> – for Ukra British edition	ine p. 28	8			
Young Stars British & American edition	p. 30	þ			







#### 3 LEVELS | BEGINNER | LEADING TO A1 🌍 | 🟶 🚔

## **New Yippee!**

Designed for very young learners, the New Yippee! course, which consists of the Red Book, the Green Book and the Blue Book, is sure to thrill and delight children. It is based on the Multiple Intelligences Theory and its aim is to help children learn English the same way that native speakers do - by listening and speaking first, before they learn to read and write.



#### **COURSE FEATURES**

• 8 topic-based units which include songs, stories, listening activities, picture dictionary, stickers, as well as a wide range of hands-on activities

> humorous episodes

A rainbow

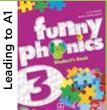
- 4 revision units to recycle and consolidate through songs and games
  - Cross-curricular activities
    - Extra activities

#### Learning English is child's play with New Yippee!



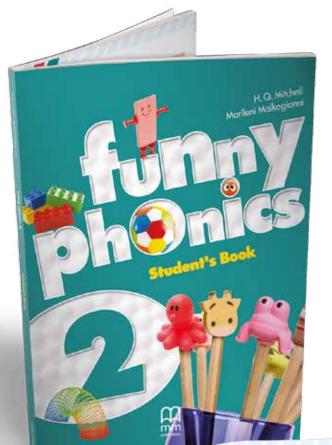












5 LEVELS | BEGINNER | LEADING TO A1 🌍 | 🟶 🍧

## Funny Phonics

Funny Phonics familiarises young learners with the sounds of the English language. It enables them to link the sounds to alphabetical symbols and then blend them to form words. In this way, children are helped to develop not only reading, writing and spelling skills but also listening and speaking skills at the same time.

Ff.../f/un with Funny Phonics!

PRADHAS

w bana,

ooki pondo.

#### COURSE FEATURES

- Funny stories
- Chants and songs
- Colour-in activities
- Projects

- Student's flashcards
- Revision section
- Board games

#### SAMPLE PAGES



#### Funny Phonics 1, Student's Book





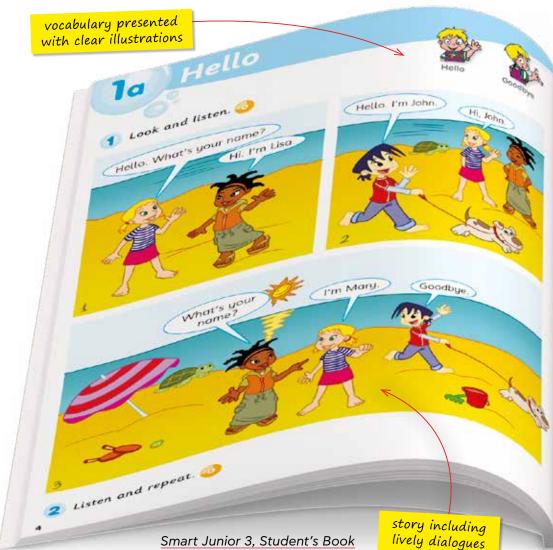
**New!** 

## **Smart Junior**

Smart Junior is a primary course that follows the modular approach and the requirements of the Common European Framework of Reference.



#### SAMPLE PAGES





#### **COURSE FEATURES**

- Well-balanced modules
- Units with songs, stories, factual texts
- A variety of activities (listening, speaking, games, short writing activities with grammar practice and hands-on activities)
- Revision units
- Comic-strip stories
- Smart world (with cross-cultural, cross-curricular information)

Getsmart

with Smart Junior!

listening exercise

practising vocabulary

and pronunciation

Listen, Point and repeat.

- Smart time (fun activities)
- Board games
- A play

7 feed activity 1 and match

2

- Portfolio (with projects)
- Phonics Activities

activity based

on the presentation

• A digital vocabulary list

Lisa

Mary





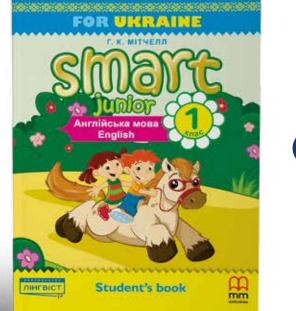




## **Smart Junior 1**

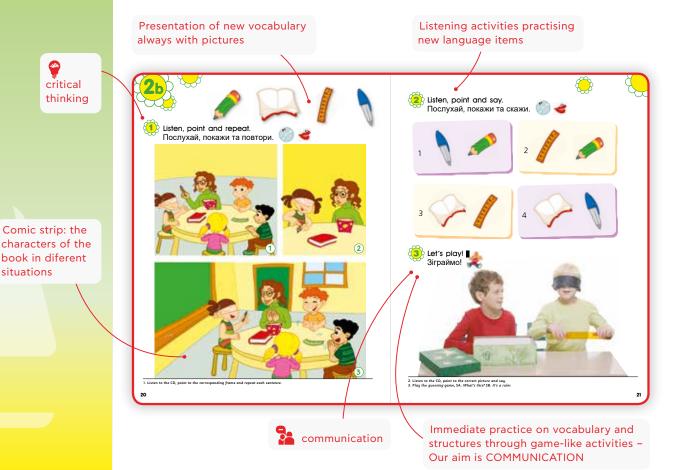


Smart Junior 1 is a primary course that follows the modular approach and the requirements of the Common European Framework of Reference.





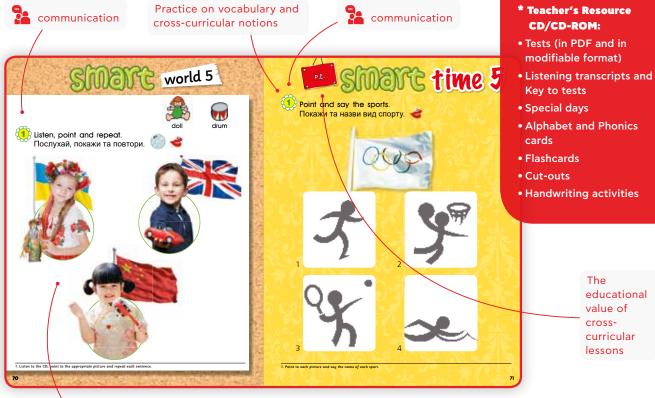
#### SAMPLE PAGES



Pre-Primary & Primary

#### **COURSE FEATURES**

- Well-balanced modules
- Units with songs, stories, factual texts
- A variety of activities (listening, speaking, games)
- Revision units
- Comic-strip stories
- Projects
- Smart world (with cross-cultural information)
- Smart time (with cross-curricular information)
- Board games
- Handwriting activities
- Self-evaluation sections
- Alphabet and Phonics Activities
- A digital vocabulary list



Smart Junior 1, Student's Book

Ss learn about the habits, traditions or lifestyles of other cultures.



COMPONENTS

Handwriting activities

educational curricular

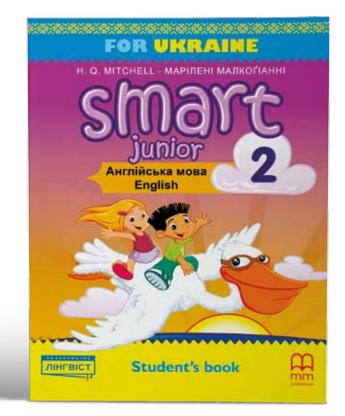








Smart Junior 2 is a primary course that follows the modular approach and the requirements of the Common European Framework of Reference.





#### COURSE FEATURES

- Well-balanced modules
- Units with songs, stories, factual texts
- A variety of activities (listening, speaking, games)
- Revision units
- Comic-strip stories
- Projects
- Smart world (with cross-cultural information)
- Smart time (with cross-curricular information)
- Board games
- Handwriting activities
- Self-evaluation sections
- Alphabet and Phonics Activities
- A digital vocabulary list



#### COMPONENTS 12 1 Gram 4bE 102 Student's Book 1 10 Have you got a dog? < Yes, I have. No, I haven' cat rabbit 1 Listen, point and read. 🥨 2 Listen and say Yes or No. Have you got Workbook Have you got a cat? No, I haven't. a new pet? Yes, I have. Student's CD-ROM 3 Ask and answer. 🛪 Teacher's Book Have you got a cat? 1 2 Yes, I have. Class CDs l've got a Have you got No, I haven't. rabbit! a snake? Interactive IWB Whiteboard Material Oh! **Teacher's** Resource CD/CD-ROM Posters Smart Junior 2, Student's Book Readers p. 114 \* Teacher's Resource Grann CD/CD-ROM: 4c He has got br She has got b • Tests (in PDF and in fair hai blue eves brown hair green eyes modifiable format) 1) Listen, point and read. 🦤 🗳 2 Look at activity 1 and say • Listening transcripts and Key to tests Special days My Friends Alphabet and Phonics cards Emma Henry • Flashcards • Cut-outs Listen and point. 1 • Handwriting activities This is Henry. He's . . seven. He has got fair hair and green eyes. 2 4 Look at activity 1 and say. \* This is Emma. She's six. He has got She has got brown hair It's Henry. fair hair and brown eyes. This is Mary. She's six 3 too. She has got fair hair and blue eyes.

SAMPLE PAGES

45

#### 5 LEVELS | STARTER | LEADING TO A1 🌑 | 🟶





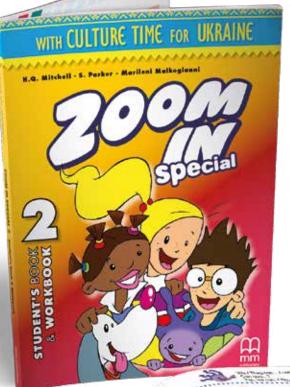












## Zoom in Special

**New!** 

Zoom in is an exciting fivelevel primary English course especially designed for children who are complete beginners. It is the **split** edition of Zoom and it consists of five books.

'Zoom in' and discover a creative learning environment!

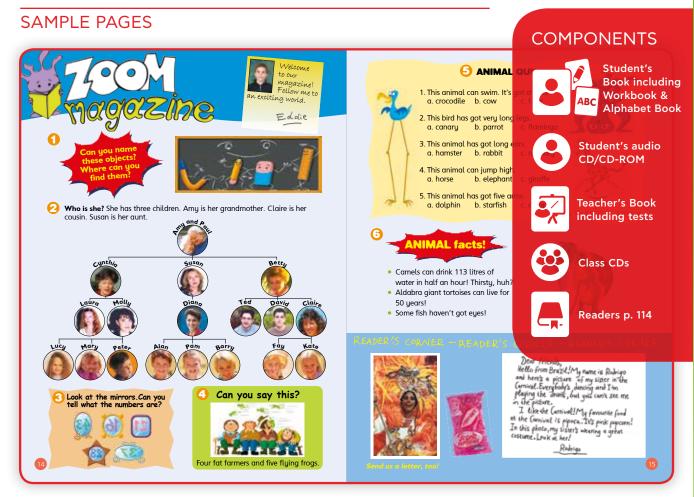
#### COURSE FEATURES

- Stimulating material including stories, songs, games, factual texts and cross-curricular activities
- Three four-page revision units
- Grammar and pronunciation review every four units

re chicken

• Special sections on cross-cultural information leading to projects

# **O** Funny Phonics



#### Zoom In Special 3, Student's Book



Zoom In Special 2, Student's Book, Culture Time

Pre-Primary & Primary

Leading to A1









## Young Stars

This six-level primary course allows learners to acquire the English language naturally. It gives them the chance to learn vocabulary in context, practise necessary

Student's Book

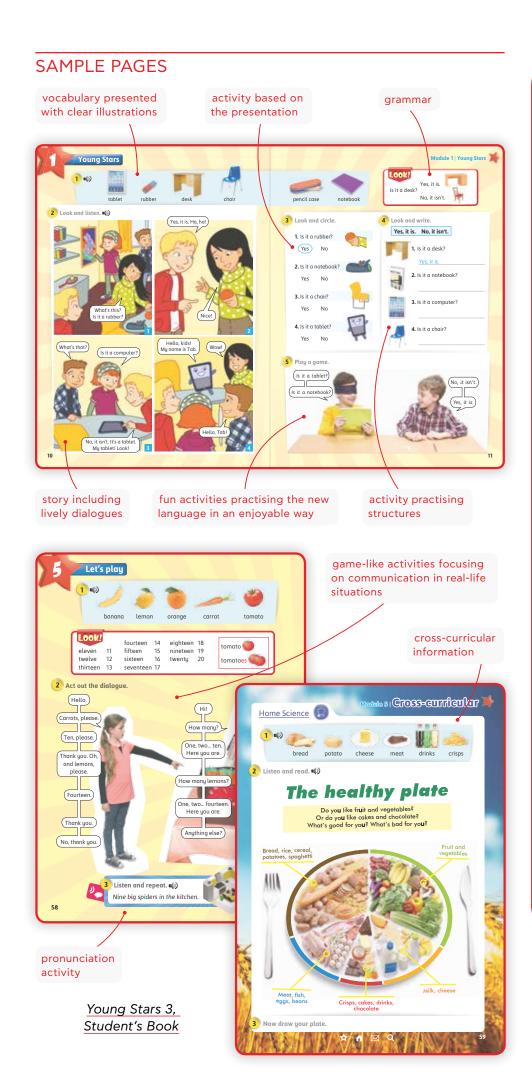
skills, comprehend, explore curriculum topics but most importantly learn! Give your students that extra boost to become... Young Stars!

Give your students the extra boost to become... Young Stars!

Stude

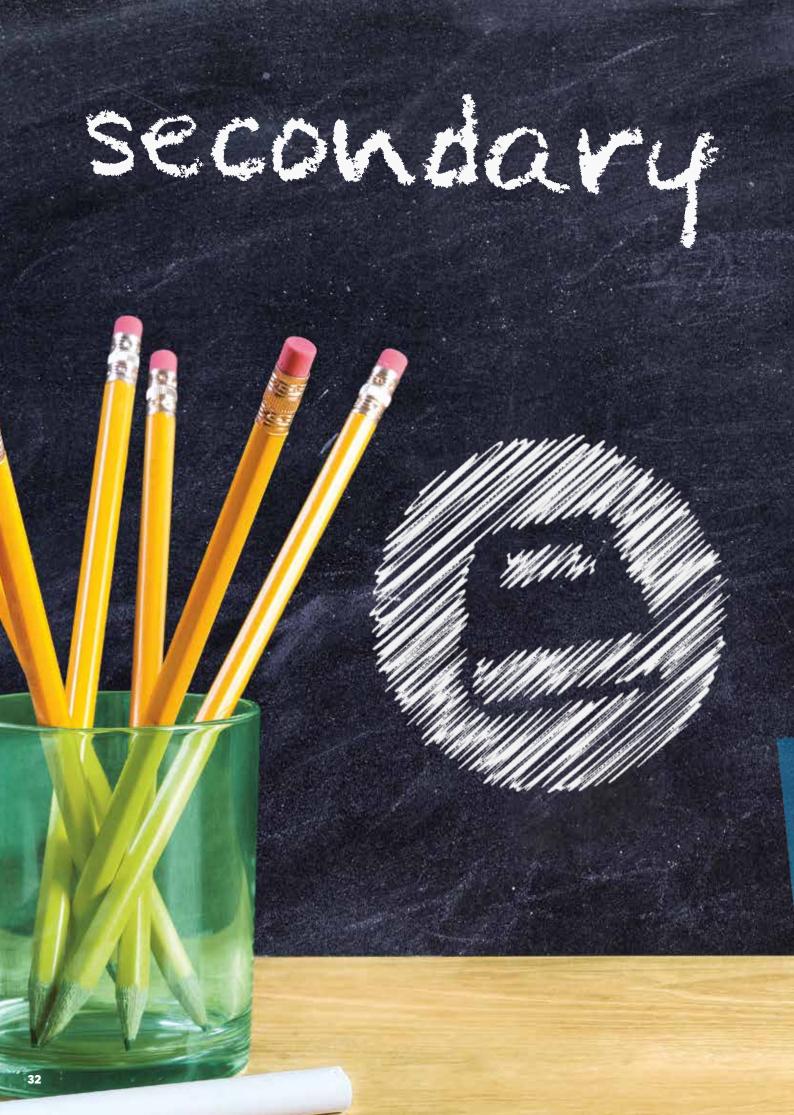
#### COURSE FEATURES

- Well-balanced modules with songs, stories and factual texts that encourage skills development
- Comic-strip stories with animations that present new structures and vocabulary
- Adaptations of well-known tales with animations that promote critical thinking
- Cross-curricular learning and cross-cultural topics
- A variety of activities (listening, speaking, short writing activities with grammar practice, hands-on activities and projects)
- Activities encouraging critical thinking and personal response
- Revision units
- Star skills sections
- Self-evaluation sections
- Interactive games and board games
- Phonics
- Videos p. 109
- A digital vocabulary list





COMPONENTS



## 

"Our secondary and adult courses equip the teacher with enhanced support both in print and digital form and motivate learners with engaging topics that sharpen their critical skills and deepen their insight of the world."

CEFR		A	1	A	2	E	31	В	2	C	:1	С	2
LEVELS	leading to A1	A1.1	A1.2	A2.1	A2.2	B1.1	B1.2	B1+	<b>B2</b>	<b>C1.1</b>	C1.2	C1+	C2
Full Blast! - for Ukraine British edition p. 34													
<b>To The Top –</b> <b>for Ukraine</b> British edition p. 30	5												
The English Hub British edition p. 3	3												
 Pioneer British edition p. 4	0												
New Destinations – for Ukraine British edition p. 4	.2												















#### 6 LEVELS | BEGINNER TO B2 | A1 → B2 ● | **\***

## **Full Blast!**

Full Blast! is a six-level course with exciting, contemporary topics

contemporary topics and unique features. It takes learners from Beginner to B2 level, while demonstrating how English is used in real-life situations and enabling students to communicate fluently, accurately and confidently.

#### Exciting! Fresh! Contemporary!

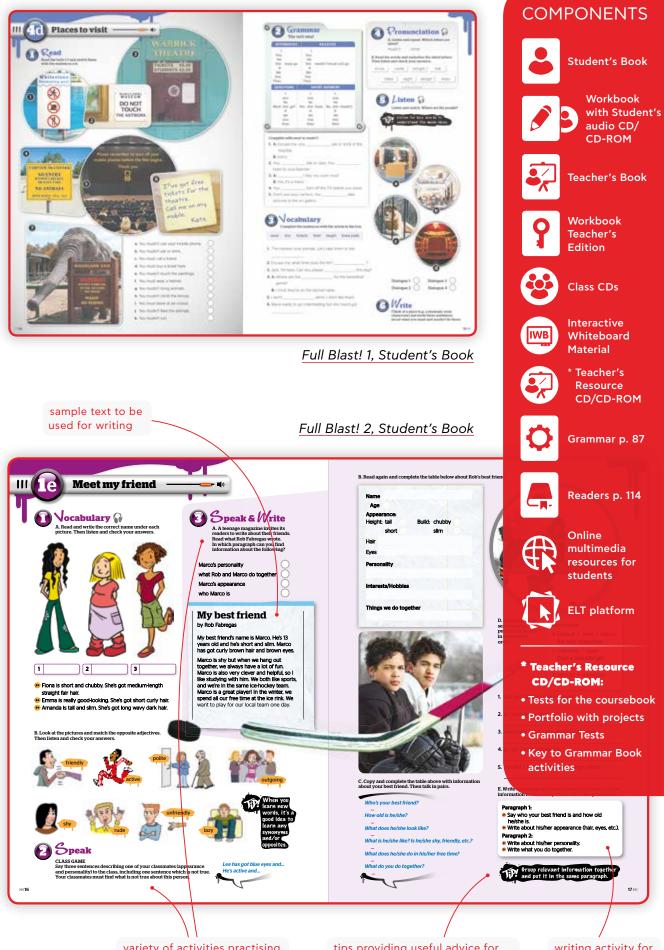
#### COURSE FEATURES

- Well-balanced modules
- Six lessons and a revision section in each module
- Lively dialogues
- Motivating and contemporary topics providing students with multicultural and cross-curricular information
- Clear grammar presentations and practice
- A step-by-step guide to writing
- Culture and cross-curricular pages
- Lively, topic-based songs
- Useful tips
- Videos
- A digital vocabulary list
- Interactive games

<u>Screenshot from</u> Full Blast 1, Interactive Whiteboard Material



### SAMPLE PAGES



variety of activities practising speaking and writing skills tips providing useful advice for the completion of the writing task writing activity for further practice

35

Secondary & Adul



# To The Top

To the Top is a course designed for young teenagers, taking learners from Beginner to Intermediate level. It follows the modular approach which enables students to deal with topics in depth. Its multi-dimensional syllabus combines lexis, grammar structures, language functions, skills work and pronunciation.

# Never stop reaching 'To the Top'



### <u>To The Top 1, Student's Book</u>

# COURSE FEATURES

- Eight modules
- Five lessons and a revision section after each module
- Lively dialogues highlighting the adventures of a group of young students
- Motivating and contemporary topics providing students with multicultural and cross-curricular information
- Clear grammar presentations and practice
- A step-by-step guide to writing, beginning from sentence level to different types of writing, providing students with plenty of practice
- Culture pages introducing students to the English-speaking world
- Lively, topic-based songs



A1.1

A1.1

A1.2







### SAMPLE PAGES



# To The Top

Na ana

Secondary & Adult





Don't miss a moment in learning!

# The English Hub

The English Hub is an exciting course for teenage and young adult learners, that takes them from Beginner to Intermediate level. It follows the requirements of the Common European Framework of Reference.

# COURSE FEATURES

- Motivating and contemporary topics with multicultural and cross-curricular information
- Lively dialogues presenting real spoken English
- An integrated approach to the development of the four skills
- Special emphasis on vocabulary building
- Grammar presented and practised in context
- Systematic development of reading and listening skills and subskills

- A variety of communicative tasks
- Step-by-step approach to writing
- Activities encouraging critical thinking and personal response
- Practical tips helping students to become autonomous learners
- A round-up section in each unit providing regular revision and consolidation
- A grammar reference section
- Culture pages
- Videos
- A digital vocabulary list

















Pioneer B2 and C1/C1+ are also available in a split edition.

# 7 LEVELS | BEGINNER TO ADVANCED | A1 → C1/C1+ ) +

Explore! Discover! Succeed! Be a Pioneer!

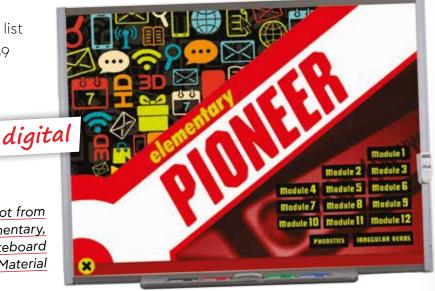
# **Pioneer**

Pioneer is an innovative course for young adults which takes learners from Beginner to Advanced level. The course follows the requirements of the Common European Framework of Reference and focuses on the systematic development of key competences. The course is organised into twelve topic-based modules, which allows learners to deal with a variety of topics in depth. In this way, learners are enabled to communicate successfully in English in a wide range of social situations and environments.

# **COURSE FEATURES**

- Motivating and contemporary topics with multicultural and crosscurricular information
- Lively dialogues presenting functional language in real-life situations
- Reading material from authentic sources
- An integrated approach to the development of the four skills
- Special emphasis on vocabulary building
- Grammar presented and practised in context
- Systematic development of reading and listening skills and subskills
- A variety of communicative tasks
- Step-by-step approach to writing
- Activities encouraging critical thinking and personal response
- Task-based activities preparing learners for the real world
- Practical tips helping students to become autonomous learners
- A round-up section in each module providing regular revision and consolidation
- A grammar reference section
- A digital vocabulary list
- Videos p. 69

Screenshot from Pioneer Elementary, Interactive Whiteboard Material





Secondary & Adult



destinations





# **New Destinations**

New Destinations is a secondary course for teenage and young adult learners, taking them from Beginner to B2 level. It follows the requirements of the Common European Framework of Reference.

# COURSE FEATURES

- Motivating and contemporary topics with multicultural and crosscurricular information
- Lively dialogues presenting real spoken English
- An integrated approach to the development of the four skills
- Special emphasis on vocabulary building
- Grammar presented and practised in context
- Systematic development of reading and listening skills and subskills
- A variety of communicative tasks
- Step-by-step approach to writing
- Activities encouraging critical thinking and personal response
- Practical tips helping students to become autonomous learners
- A round-up section in each module providing regular revision and consolidation
- A grammar reference section
- Culture/Cross-curricular pages with web
- Songs

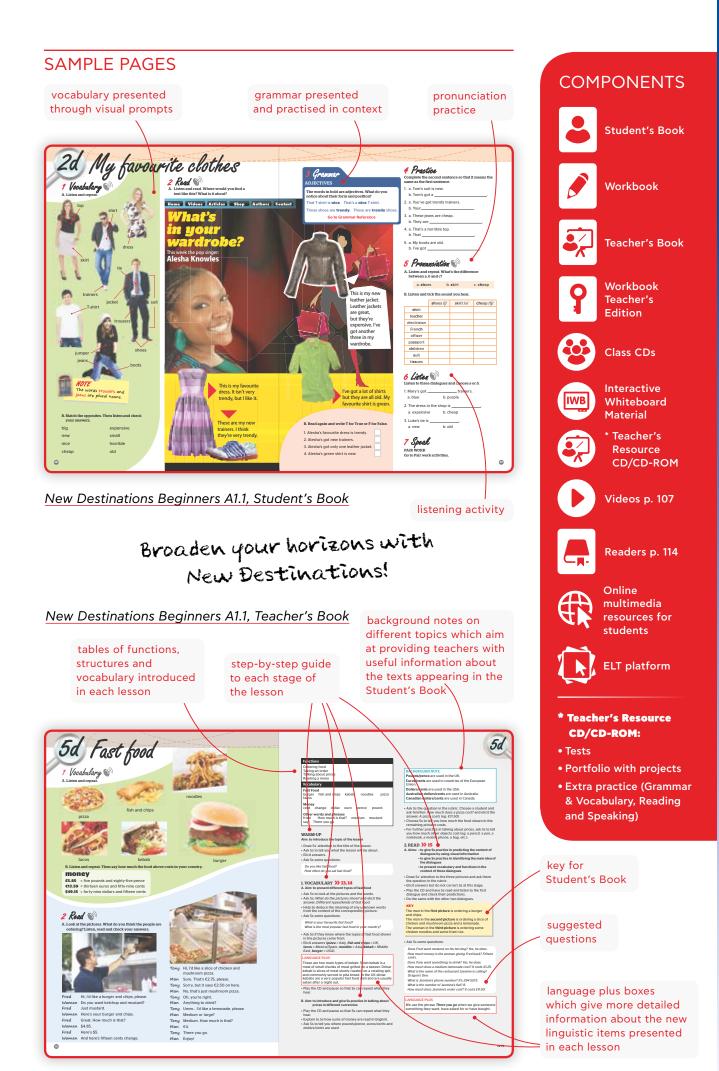
-speaking countrie

- Extra Grammar Practice
- Competence-based Tasks
- A digital vocabulary list

666

RGANISATIO

TIME FOR UKRAINE





Our grammar and vocabulary titles cover all aspects of structural knowledge and vocabulary development, ranging from a gentle introduction to basic language structures to the advanced forms of language use and vocabulary.



CEFR		A	1	A	2	B	51	В	2
LEVELS	leading to A1	A1.1	A1.2	A2.1	A2.2	B1.1	B1.2	B1+	B2
Smart Grammar and Vocabulary p. 46									
Live English Grammar p. 47									
Top Grammar p. 48									
Full Blast! Grammar p. 49									
Pioneer Grammar p. 50									
Grammar & Vocabulary Practice p. 5	1								











Student's Book

COMPONENTS

Teacher's Book



### **KEY FEATURES**

understanding and development of the English language.

Vocabulary practice

6 LEVELS | BEGINNER TO PRE-INTERMEDIATE | LEADING TO A1 → A2.1 ())

Smart Grammar and Vocabulary is a carefully graded grammar and vocabulary series consisting of six books. It deals with traditional

grammar and vocabulary through entertaining tasks. More than just a grammar and vocabulary series, however, it introduces and develops spelling, writing and phonic techniques which promote a broader

**Smart Grammar** 

and Vocabulary

- Grammar boxes
- Colourful and amusing illustrations
- Oral activities/songs encouraging communication
- Revision units consolidating Grammar and Vocabulary
- Spelling and writing techniques
- Lively material for learning phonics

the / she / It got

a small head? Yes, it has

a dog? No, she hasn't.



a neck? No, it hasn't. a bird? Yes, he has she gat a dag? Yes, she has, I No, she hash't tas she got a cat? Yes, she has. I No, she hasn't Has he got a bird? Yes, he has. I No, he hasn't. ias he got a rabbit? Yes, he has. I No, he hasn't Has it got wings? Yes, it has. I No, it hasn't. Has it got a tail? Yes, it has. I No, it hasn't

Grammaı

# **Live English Grammar**

Live English Grammar is a graded series of grammar books. This highly exciting series covering four levels, from Beginner to Intermediate, adopts an innovative approach to presenting and practising grammar, which enables learners to acquire it naturally.

### **KEY FEATURES**

- Presentation of grammatical structures in meaningful contexts and realistic situations
- Clear explanations and illustrative examples
- Colourful photographs and illustrations throughout the book
- Carefully graded and challenging exercises
- Communicative activities which give learners the opportunity to practise the structures in a natural way
- Oral and written practice in every unit
- One revision exercise in each unit consolidating structures previously taught
- Regular revision units



### COMPONENTS





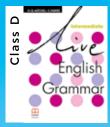
Teacher's Resource CD/CD-ROM

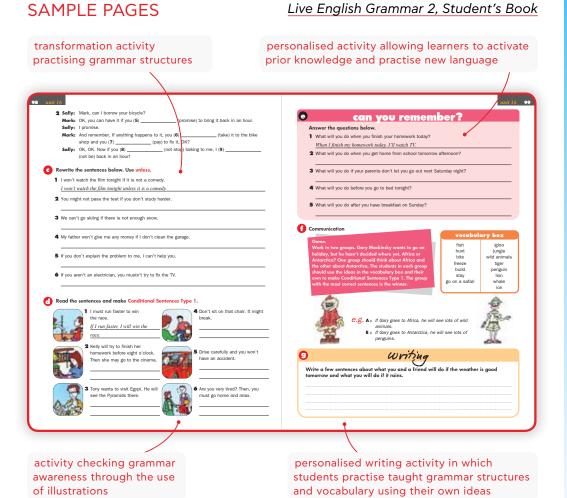
\* Teacher's Resource **CD-ROM:** 

Key to tests









Live English Grammar 2, Student's Book





# **KEY FEATURES**

- 21 units that follow the syllabus of the Student's Book
- Structures presented in meaningful contexts
- Clear explanations and illustrative examples
- Colourful photographs and illustrations
- Carefully graded exercises
- Communicative activities
- Oral and written practice in every unit
- Revision units
- Tests available on CD-ROM

### SAMPLE PAGES

To The Top Intermediate, Grammar

top grammar

	Wish / If only Read the distoure.	Activities
	Stanley: Hey Andy! How was Edinburgh? Andy: Wonderful, And the festival was great. If you	<ol> <li>Rewrite the sentences using Conditional Sentences Type 3.</li> <li>Dennis didn't play in the game because he had hurt his knee.</li> </ol>
	had been there, you would have loved it. Stanley: Really? If only I hadn't had to work that weekend. What was on?	Denning dann y proj in yne game oecondae ne man nary ma nnee.
	Andy: Oh, lots of events! I saw a play called Novecento. It was fantastic!	2. You went out without a coat and you caught a cold.
	Stanley: Novecento? I've heard it's really good. Andy: Yes! If you had seen it, you would have loved it. too.	3. We didn't have a map with us and we got lost.
	Stanley: I'm surel I which they had had the festival another weekend. Andy: Don't wony. There's always next year.	4. Craig wasn't careful. That's why he made that silly mistake.
	Grammar	5. Margaret didn't finish her studies because she got married three years ago.
	Conditional Sentences Type 3     Conditional Sentences Type 3 refer to unreal or imaginary situations in the past.     They often express criticism or ngret about something that happened in the past, but it would have been better     If hadm happened.	6. I didn't know about Mary's problem, so I couldn't help her.
	If-clause main clause	B. Write a sentence for each of the situations below. Use Conditional Sentences Type 2 or 3.
	If + P Bat Perfect would/could/might - have + past participle If i had each him, If we had been more careful, If you had to them the truth, If we had been more careful, you might have accident to route.	I fell askep yesterday evening. I didn't watch the news. <u>If I hadn't fallen asleep unterdau evening. I would have watched the news. </u>
/	Wish / If only	2. They didn't get to the bus stop in time. They missed the bus.
	<ul> <li>wish / if only + Past Simple express a wish about a present situation that we would like to be different.</li> <li>I wish I had more free time.</li> </ul>	Jeff isn't a member of the club. He can't play tennis there.
	<ul> <li>wish / if only + could + bare infinitive express regret about something we cannot do at present.</li> <li>I wish if could help you.</li> </ul>	4. Mary didn't hear the phone ring. She didn't answer it.
	If only i could speak french. • what / If only = would - base Inflative express annoyance about a present situation. • I what It may de sign marking that and/or noise. If only you wouldn't take so much.	
	ii dany you woomit Law to much. w with / for why P safe Perfect Simple express regret about something that happened in the part and we wish it could have been different. if only Tany that called earlier of the safe of	Carl likes his job. So, he works very hard.
	n day ray nao tano ename.  Note: With wish / if day a usis were instead of was. I wish / way-neer taine.	6. Kelly lives abroad. She doesn't see her cousins often.

activity checking grammar awareness through the use of illustrations

### presentation of structures in context using colourful illustrations

Grammai

grammar explanations, illustrative examples and tables

# 4 LEVELS | BEGINNER TO INTERMEDIATE | A1 → B1

# Full Blast! Grammar

Full Blast! Grammar is a four-level grammar series that follows the syllabus of Full Blast! coursebooks. It can be used with any other coursebook as well.

### **KEY FEATURES**

- 21 units that follow the syllabus of the Student's Book
- Structures presented in meaningful contexts
- Clear explanations and illustrative examples
- Colourful photographs and illustrations
- Carefully graded exercises
- Communicative activities
- Oral and written practice in every unit
- Revision units
- Tests available on CD-ROM

### SAMPLE PAGES

activity practising grammar

### Full Blast 3, Grammar Book

communicative pair work activity practising taught

grammar structures through the use of given prompts

### Unit Could/be able to may/might/could 111 A- I'm afrairi vou (5) mawork. 1, OK, then. Where's your brother? ex? He must be at home. e can't be at home. I just called and take this bottle of water inside B: But I (7) A: I'm sorry, you (8) enter with the bottl Speaking nd It's n to go to a frie a nospital and someone is tailing on nisyner mobile a museum and someone is tailing photographs. e a terrible toothache. t a restaurant and want some salt. Your partner is the Writing 0 to express ability in the past. ø

personalised writing activity in which students practise taught grammar structures using the prompts and their own ideas





eginne

Interactive Whiteboard Material

• Tests & key to Grammar Book activities included in Teacher's Resource CD/CD-ROM



A1.2





presentation of structures in context using colourful illustrations

clear grammar explanations, illustrative examples and tables

# **Pioneer Grammar**

**Pioneer Grammar** is an innovative series with functional language and competence-based tasks.



### COMPONENTS



• Key to Grammar Book activities included in

**Pioneer British Teacher's** 

Resource CD/CD-ROM

### **KEY FEATURES**

- 30 units that follow the syllabus of the Student's Book
- Structures presented in meaningful contexts
- Clear explanations and illustrative examples
- Carefully graded exercises
- Communicative activities
- Written practice
- Revision sections

Pioneer Pre-Intermediate, <u>Grammar</u>



A1.1

A1.2



L trato and as

# Grammar and **Vocabulary Practice**

Grammar and Vocabulary Practice prepares students for all exams.

### **KEY FEATURES**

- Clear grammar explanations
- Grammar section and Vocabulary section practising grammar and vocabulary
- Revision units
- Practice Tests

# SAMPLE PAGES

Community Practice         Decomposity Practice					
					1. The Johnsons bought a beautiful house at a much / fairly good price.
indication in the standard					2. I was able to finish reading the book much / most sconer than I thought since I had some free time.
<ul> <li>A. More definition defin</li></ul>		pan	to ity tish in.		3. The baby's temperature must have risen. He feels very / even warmer than before.
idea material       and the region is a first region region is a first region regio		boxes fal	of old photos.		4. Ray's net-together is going to be quite / fairly an exciting event. He told me that it's going to cost him very /
The set of the	(old, wooden, three)				
max         max       max         max       max         max       max         max       max         max       max         max       max         max       max         max       max         max       max		scarf for my sister.			
<ul> <li><sup>1</sup> An and any characterization of the second sec</li></ul>					
The far		table.			
idex der und in der		whites: Don't you	nint?		
Constructions of the formation of the					
Sector (Sector (Secto					
order of Serger fails and balance of the service of	Choose the correct onswers.				10. It must be far / pretty exciting travelling all over the world.
<ul> <li>ang calabiration [1] and calabitation [1]</li></ul>		1. a. more demandir	g b. demanding	c. most demanding	D Rewrite the sentences using the adverbs in brackets.
100					1. Keith will go camping. (in the spring/probably/there)
b a star difficient data diffic					
har nako silanda na har (s)					2. Steven knew nothing about the robbery that took place. (absolutely/yesterday/apparently)
cy as do dy in the intervention of the stand in the stand in the stand in the stand intervention of the s					2. That excloses in committee on Long's comparish one obdividual hadron hadron
and abless the for j					A time resumments expensive, so r you come with you. (Remently/Fither/Rement)
max     max     i.e.     i.e.       max     max     i.e.     i.e. <t< td=""><td></td><td>6. a. most</td><td>b. much</td><td>c. more</td><td>4. Yourr receive find part-time work, (newadars/in the summer/offen)</td></t<>		6. a. most	b. much	c. more	4. Yourr receive find part-time work, (newadars/in the summer/offen)
Server de la construir de l					5. Peter has arrived but I'm sure he has forgotten about our meeting. (completely/just/pretty)
"		8. a. little	b. less	c. least	
Image: Section of the sectio					E Balan the second along and albert counts, complete the second contents or that it has a shellow
ng ng makan iki dadawa ar ji li a nuri k nubi casal ng ng makan iki dadawa ar ji li a nuri k nubi casal 2					
bab Copies Construction prime     1.4 m/g     6.4 m/g       const		10. a. rater	b. rately	c. rarest	
2)         — fine attembry staret.         1.1. store spite         he plant         . store spite         The plant         . store spite         . store spite </td <td></td> <td></td> <td></td> <td></td> <td></td>					
man ar web/10     As andres     Is a series     Is bradie     Code       web web/shift     Standies     Is bradie     Code       (10)					2. As we climbed higher, we had more difficulty breathing.
<ul> <li>strandski (1)</li></ul>	<ol><li>than others by nature.</li></ol>	12. a. more quiet	b. quiet	c. more quieter	
hand set official and the set of	arrive at work (13) than teachers	13. a. earliest	b. earlier	c. early	
soft of C(1)     just the work of the construction of the co	to work with (14) children. Sare	14. a. old	b. older	c. oldest	
(16)		15. a. easier	b. easy	c. easiest	
A decher (1) burn alg (1) & L & W   h Kour   c. forest (1) may, Ki & a same   h mah   c. man mercen black's (1) may down fan   2i & a d   h. han   c. man mercen black's (2) may down fan   2i & a d   h. han   c. man th d		16. a. good	b. better	c. best	
merces. I Malari Vi (10) Bu and A familie a merces. Malari Vi (10) mury solves land 20 k and b Adam a familie a merces. Ada d. Ada d. Malari Vi (10) mury solves land 20 k and b Adam a familie a merces. Malari Vi (10) mury solves land 20 k and b Adam a familie a merces. Malari Vi (10) mury solves land 20 k and b Adam a familie a merces. Malari Vi (10) mury solves land 20 k and b Adam a familie a merces. Malari Vi (10) mury solves land 20 k and b Adam a familie a merces. Malari Vi (10) mury solves land 20 k and b Adam a familie a merces. Malari Vi (10) mury solves land 20 k and b Adam a familie a merces. Malari Vi (10) mury solves land 20 k and b Adam a familie a merces. Malari Vi (10) mury solves land 20 k and b Adam a familie a merces. Malari Vi (10) mury solves land 20 k and b Adam a familie a merces. Malari Vi (10) mury solves land 20 k and b Adam a familie a merces. Malari Vi (10) mury solves land 20 k and b Adam a familie a merces. Malari Vi (10) mury solves land 20 k and b Adam a familie a merces. Malari Vi (10) mury solves land 20 k and b Adam a familie a merces. Malari Vi (10) mury solves land 20 k and b Adam a familie a merces. Malari Vi (10) mury solves land 20 k and b Adam a familie a merces. Malari Vi (10) mury solves land 20 k and b Adam a familie a merces. Malari Vi (10) mury solves land 20 k and b Adam a familie a merces. Malari Vi (10)m mury solves land 20 k and b Adam a familie a merces. Malari Vi (10)m mury solves land 20 k and b Adam a familie a merces. Malari Vi (10)m mury solves land 20 k and b Adam a familie a merces. Malari Vi (10)m mury solves land 20 k and b Adam a familie a merces. Malari Vi (10)m mury solves land 20 k and b Adam a familie a merces. Malari Vi (10)m mury solves land 20 k and b Adam a familie a merces. Malari Vi (10)		17. a. few	b. fewer	c. fewest	such Alex is not his brother Cart.
see Eng de Dis In a Band a	id (18) mency.	18. a. more	b. much	c. most	
vorder je 200 nory oben i on 30. k of h dan c. fom	owever, I believe it's a (19)	19. a. much	b. most	c. more	
ak d bar storet and b					
L a Lating interface in datase     Theory's Markan in datase     yours.					
	•				
grammar	I				John John John John John John John John
grammar	1				
grammar					
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practice Grammar and Vocabulary Practice					and Vocabulary Practice

# COMPONENTS



Interactive Whiteboard Material

Teacher's Book

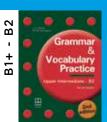
- **Teacher's Resource** CD-ROM:
- Tests
- Key to Grammar & **Vocabulary Practice** activities

Grammar and Vocabulary Practice Upper-Intermediate - B2

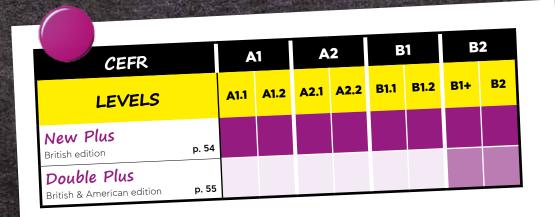
		1		A Complete usin	g the correct form of the	
Some, any and no are us only with singular count: with them.	A. Some / Any / No / Every sed with countable (singular and plural) and unco able nouns. The compounds of some, any, no and	suntable nouns. Each and every are used d every are pronouns; no noun can be used		hold on: hold on to: hold up: hurry up: keep back:	wait for a short time hold ath (1) delay ab or ath (2) rob make hoste, do ath quickly reserve ath, not reveal or	Can't you read the sign? It says the grass!     Craig working despite being tired.     Could you a minute while I phone Mr Best?     A. No matter how hard I fired, I couldr't with
	Use	Examples		Keep Dock:	give away all of it	Sam in the race.
some someone/somebody	<ul> <li>in affirmative sentences</li> <li>in questions when a positive answer is</li> </ul>	Someone took my keys by mistake. Are you looking for something?		keep off:	stoy off sth	5. Could you these bags while I buy some bread?
something	expected	Would you like some cake?		keep on keep out (of):	continue doing ath atoy outside a place, not	6! If we miss the bus, the next one isn't for an he
somewhere	<ul> <li>in polite requests and offers</li> </ul>				erter	7. A masked man the National Bank this morning
any anyono'anybody	<ul> <li>in questions</li> <li>in affermative sentences, meaning "no matter</li> </ul>	Is anyone in the kitchen? You can visit as any day next week.		keep up (with)	maintain the same level or speed as shelse	but he was caught later in the day. 8. The police information about the munders so as
unything	which"	I don't out anything spice.			or speed or so ense	<ol> <li>The police information about the markers so as not to scare people.</li> </ol>
anywhere	<ul> <li>in negative sentences when not or other negative words (hardly, never, rarely, ctc.)</li> </ul>	Hardly anyone has arrived yet.				9. Please. the cat of the kitchen
	are included					because I've just washed the floor.
no ono'nobody nothing	<ul> <li>in negative sentences instead of not any; no other negative words can be used</li> </ul>	He has nowhere to go.		B Complete usin	g the prepositional phras	
nowhere				in common:	sharing certain	1. The president of the company is the man
every everyone/everybody	<ul> <li>when we consider people or things as a group</li> </ul>	Every car has a steering wheel. Nearly every house in this area has a			things or	everything. Nothing can be done without his approval.
everything	<ul> <li>with nearly and not</li> </ul>	parden.		in comparison	characteristics with: compared with	2, I would like to thank you all for
everywhere		Not every room has a nice view. I found every one of these books		in conclusion:	lastly, finally	listening to me.
	every one of + plural noun/pronoun	interesting.		in control of:	having the power	3. What do you do? Do you read books 4. I agree with you. I am renovating the hou
rach	· when we consider people or things	Each student came up with a different			to manipulate ath or make decisions	<ol> <li>I agree with you. I am renovating the hours.</li> <li>The witness was asked to describe the</li> </ol>
	separately	idea. Each one of them received a free core of			about it	<ol> <li>The winess was assed to describe in events which took place on 26th March.</li> </ol>
	each (one) of + plural noun/pronoun	the magazine.		in danger:	in a dangerous situation	<ol> <li>last year's records, it seems that our s</li> </ol>
				in detail:	analytically.	have increased
	and <b>any of</b> ap with a plural yerb.	•			precisely	7. These bright colours are this summer.
	vour friends speak Italian?			in the end:	finally, lastly actually, in reality	8. Even though we are brother and sister, we have nothing
			grammar	in fashion:	fashionable	
	ounds of some, any, no and every go with ming "more" or "different"].	s a singular verb. Else can be used with	-	in favour of:	supporting sth ditions in good/bad shape	9. You should buy this second-hand car. It really is
	else wants to speak to you.		> explanations	in sb's free tim		·
			explanations		busy	10. This painting looks like an original Monet, but
Someone	somebody, anyone/anybody, no one/r ith genders, so we use plural pronouns and pass	nobody and everyone/everybody				it is a copy.
	take any photos because no one had brought t					11. We couldn't decide where to go for a holiday, so
						we consulted our travel agent who
						suggested New Zeahad.
						12. If you continue spending money like this, you are

vocabulary practice





With a wide range of topics introduced in short units, our skills development courses cover your students' practice needs and help them achieve their full potential.





# 6 LEVELS | BEGINNER TO B2 | A1 → B2 🌑 | 🟶 🍧

# **New Plus**

New Plus is a unique series for skills development which consists of ten books and takes learners smoothly from Beginner to Proficiency (C2) level. It is based on a multi-dimensional syllabus and enables students to enhance their listening, speaking, reading and writing skills in an integrated way.

### COMPONENTS



CD/CD-ROM:

• Tests • Key to tests

### Suitable for Cambridge and other Exams





updated for the Revised 2015 Cambridge English: First (FCE)

# KEY FEATURES

- Units based on different topics and divided into three thematically linked sections, each of which corresponds to one of the three skills
- Topics which both interest learners and are commonly found in examinations
- A variety of speaking and listening tasks providing extensive practice in the language and functions which learners can use in the writing section
- Guidance, plans, tips and tasks leading to successful writing of all composition types
- Teacher's Books including key, listening transcripts and notes

skills Development

# **Double Plus**

Double Plus is a skills development series consisting of two books. This series prepares students for the Cambridge English: First (FCE-Br.E), Michigan ECCE-Am.E and other exams at B2 level. It develops students' listening, speaking and writing skills.

# COMPONENTS





Class CDs including tests



# Skills Developmen

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An and a standard for a standard for

Are ganes are offen and and the shall When were of features to grant when it when were offentions to grant hange one or strengt When every barrier from the strength law) When every barrier for them it was and When the strengthere of the glass) when the strengthere of the glass)

When is your meaning symmetry should be placed

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and the state overvelop, ideas real expend on Were, Dest's include how many details otherwise yes

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# **KEY FEATURES**

VRITING

- Units based on different topics and divided into three thematically linked sections, each of which corresponds to one of the three skills
- Topics which both interest learners and are commonly found in examinations
- A variety of speaking and listening tasks providing extensive practice in the language and functions which are useful for the writing section
- Guidance, plans, tips and tasks leading to successful writing of all composition types
- Teacher's Books including key, listening transcripts and notes



# - COMS

Our examination titles, ranging from leading to A1 to C2, familiarise students with examination formats while providing them with the opportunity to prepare and practise in order to maximise their chances of success in the examinations.

CEFR				A1	A	2		31	:	32		1		
LEVELS		leading to A1	A1.1	A1.2	A2.1	A2.2	B1.1	B1.2		B2	C1.1	C1.2	C1+	2
Go for ZNO Listening Comprehension	p. 58										•	01.2	CIT	C2
Go for Ukrainian State Exam	p. 58													
Practice tests for the Cambridge English: First (FCE) Examination	p. 59													
Use of English B2	p. 59													
Go Starters Go Movers Go Flyers	p. 60													
ELTS ractice Tests	p. 61													





**1 LEVEL** INTERMEDIATE TO UPPER-INTERMEDIATE  $| B1 \rightarrow B2$ 

# Go for ZNO



This book is intended to prepare students for English language examinations in Ukraine (B1 and B2 levels of CEFR). Its aim is to improve students' listening skills and familiarise them with examination tasks. The book consists of 14 units, each of which is based on a different topic and includes two tasks (the first one for B1 level and the second one for B2 level).

used in the examinations

• Special sections with exam tips and strategies

• Pre-listening tasks and discussion points

# COMPONENTS



Answer Key **(Go for ZNO)** 

Audio CDs

• A variety of texts and topics reflecting the range

• Listening transcripts

**KEY FEATURES** 

9

Audio CDs **(Go for ZNO)** 

**3 LEVELS** | PRE-INTERMEDIATE TO UPPER-INTERMEDIATE | A2 → B2 ●



**New!** 

# Go for Ukrainian State Exam

Go For Ukrainian State Exam Practice Tests is a series of three books preparing students for the Ukrainian State Exam.

# KEY FEATURES

- An introduction with detailed information about the aspects of the examination such as format, marking and grading
- A detailed presentation of each section of the examination in the first practice test, with guidance, exam tips, strategies and techniques ensuring success
- A wide variety of text types and topics reflecting the range used in the examination
- Ample practice of reading, English in use and writing tasks reflecting the examination format

- Answer sheet
- Five comprehensive appendices to be used as a reference section, which include:
  - Numerals
  - Prepositional phrases
  - Verbs, nouns and adjectives with prepositions
  - Derivatives
  - Lists of words by topic with their Ukrainian equivalents
- Answer key available upon request







# **Practice tests**

# for the Cambridge English: First (FCE) Examination

Practice tests for the Cambridge English: First (FCE) Examination, Book 1, consists of six complete tests, which follow the style and format of the Cambridge English: First (FCE) Examination.

# **KEY FEATURES**

- A wide range of authentic material which reflects the variety used in the Cambridge English: First (FCE) examination
- A table including information on the layout of each paper
- Vocabulary definitions for Paper 1, Part 1
- Visual material for speaking practice
- Sample answer sheets
- Full-length exam standard CDs including instructions
- Tests which have been pre-tested by students

# 1 LEVEL | UPPER-INTERMEDIATE | B2 🌑

# Use of English B2

Use of English B2 provides students preparing for the Cambridge English: First (FCE), Michigan ECCE and other exams with step-bystep guidance and practice. It systematically teaches grammar and vocabulary and helps students develop all the skills necessary to succeed in the examinations.

# **KEY FEATURES**

- Presentation of lexical items and grammatical structures in context (including collocations, expressions, phrasal verbs, words with prepositions, prepositional phrases, key word transformations, words easily confused and derivatives)
- Clear explanations and useful exam tips
- Exercises providing thorough practice in Use of English (including multiple choice, matching, gap filling, open and multiple choice cloze tests, key word transformation, and word formation)
- Consolidation Units
- A reference section including an overview of English grammar, vocabulary notes, exam tips and comprehensive appendices

# COMPONENTS







Class CDs **(Practice tests)** 

Interactive Whiteboard Material (Use of English B2)



### Practice tests

• Key

IWB

- Listening transcripts
- Justification of answers for Paper 1, Parts 5-7
- Suggested speaking points for Paper 4
- Instructions for Paper 4

### Use of English B2

- The Student's Book with the key overprinted
- Photocopiable revision tests



Practice

Book 1

for the CAMBRIDGE ENGUSH: FIRST

> (FCE) Examination







# **New!** Go Starters / Go **Movers / Go Flyers**

# **COMPONENTS**

3 LEVELS | LEADING TO A1 → A2





Teacher's Notes

# (Updated for the Revised 2018 YLE Tests)

Go Starters / Go Movers / Go Flyers is a course preparing students for the YLE Tests.

GO START

H.Q. Mitchell - Morileni Malka



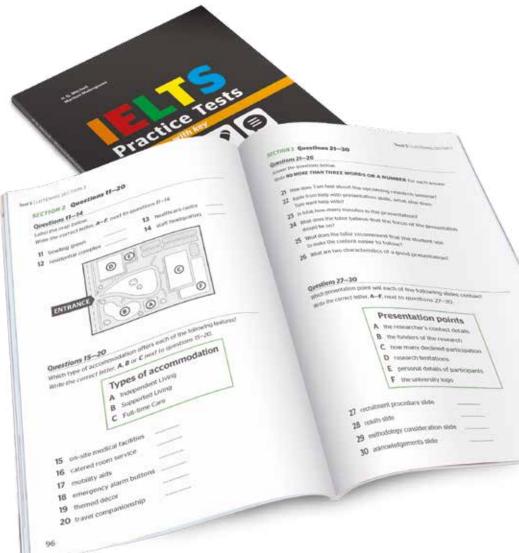
# **KEY FEATURES**

- 14 topic-based Units practising Grammar and Vocabulary through activities in the format of the YLE Starters / Movers / Flyers Tests
- Four tests in a reduced format
- One Final Test in the exact layout of the Test
- Object Cards cut-outs
- An alphabetical Word List at the back of the Student's Book
- Teacher's notes (included in the 2nd Class CD/CD-ROM)

# **IELTS** Practice Tests



IELTS Practice Tests includes five complete IELTS Academic practice tests (listening, reading, writing and speaking) and one IELTS General Training test (reading and writing), which follow the style and format of the IELTS examination.



# ADDITIONAL FEATURES

- student resource pages including: speaking practice, vocabulary consolidation and a writing appendix
- key and transcripts
- suggested answers to writing and speaking tasks
- justifications for answers to all reading and listening tasks
- learning strategies and useful tips preparing students for the exam
- scoring reference
- a resource CD-ROM including a vocabulary list and animated videos



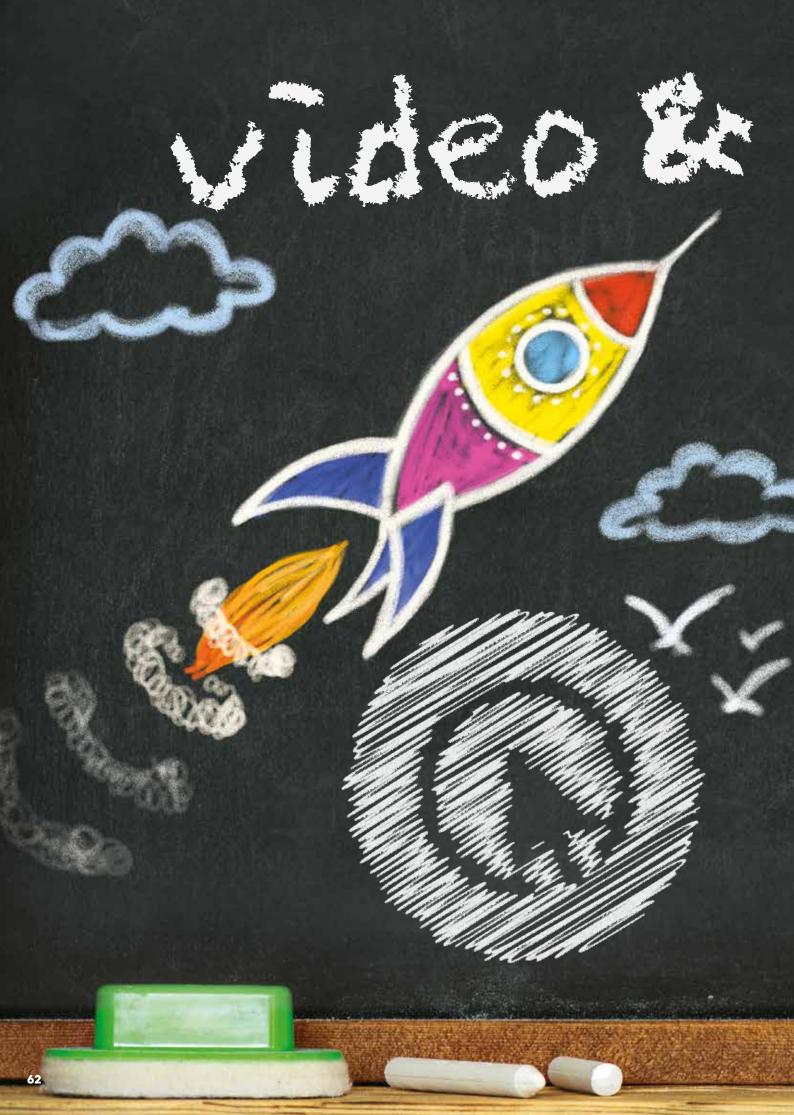
# COMPONENTS





Resource CD-ROM

Audio CDs



A2 **A1** CEFR **C2** C1.2 C1+ **B2** C1.1 B1+ B1.2 leading A1.2 A2.1 A2.2 B1.1 A1.1 LEVELS to A1 What's on? p. 64 Pioneer DVD Video Material British & American version p. 65 Interactive Whiteboard Material British & American version p. 66 Videos included in the IWB material British & American version p. 67 **ELT Platform** p. 68 British & American version MM online

placement test British & American version

p. 69

**C**2

63

**C1** 

**B2** 

Β1

We offer teachers and learners enhanced digital support, including new interactive whiteboard material, video-based courses designed to consolidate all language skills covered in the related Student's Books, and extra online material addressing the needs of both teachers and students alike.

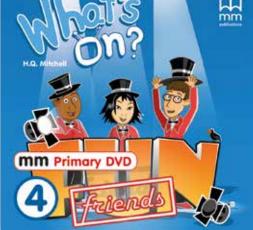
# 4 LEVELS | BEGINNER TO ELEMENTARY | LEADING TO A1

# What's on?

What's on? is a four-level video course for young learners of English. Leading to A1 of the Common European Framework, this Video course for young learners can be used to supplement any Primary course.







### COMPONENTS



Video Activity Book



Teacher's Video Guide (for all 4 levels) which includes teacher's notes and transcripts

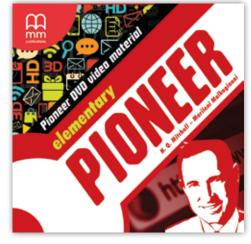
# **KEY FEATURES**

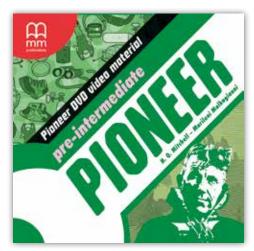
- Each level consists of twelve episodes
- Each episode includes:
  - ✓ the presentation of the key vocabulary
  - ✓ the presentation of the language through fun animated characters
  - a special section highlighting the language presented in the episode and providing additional practice
- Activity Book with activities for each episode

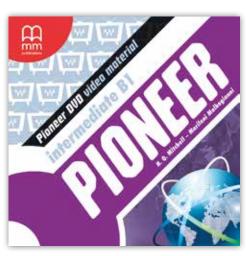
# Pioneer DVD New! COMPONENTS Video Material Videos

Pioneer DVD Video Material is a six-level video series for teenage and adult learners of English. It can be used to supplement our course series at Secondary level. It includes Pioneer Clips and Pioneer On View. Pioneer Clips feature fun animated cartoons while Pioneer On View are factual videos presented in a documentary style.













# Interactive Whiteboard Material

All our books are accompanied by interactive whiteboard material



New!

# Videos included in the IWB material

The videos have been specifically designed to supplement our course series. The learners' age and interests have been taken into careful consideration in the design of the videos. The videos are accompanied by worksheets for extra practice.

# PRE-PRIMARY & PRIMARY COURSES



World Watch

6 LEVELS | BEGINNER TO ELEMENTARY |

LEADING TO A1 → A1 🌑 🛛 🎇 🚔

Included in several series, such as Young Stars

### SECONDARY AND ADULT COURSES



Switch On



4 LEVELS | BEGINNER TO PRE-INTERMEDIATE | A1 → A2 🌑 🛔

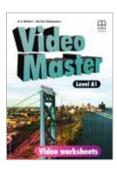
Included in several series, such as Full Blast PLUS



# **Pioneer Clips & On View**

6 LEVELS | BEGINNER TO UPPER-INTERMEDIATE | A1 → B2 🌑 🛛 🏪 🚔

Pioneer is included in several series, such as Pioneer



# Video Master

6 LEVELS | BEGINNER TO UPPER-INTERMEDIATE | A1 → B2 🌑 🛛 🏶 🚔 Video Master -> authentic videos

# Video & Digital







A Learning Management System (LMS) that offers a blended mode of learning and teaching English in one online place.

### **KEY FEATURES**

- Practice (extra activities)
- Tests
- Vocabulary lists
- Games

# Enhance your learning experience!



# **MM Online Placement Test**

The MM Online Placement Test is a unique means of determining students' level of proficiency in the English language, and placing them at the appropriate level, from Beginner (pre-A1) to Advanced (C1). Apart from being reliable, straightforward, and easy to take, the MM Online Placement Test is a particularly effective tool for placing students, as it tests not only grammar and vocabulary, but also listening, reading, and communication skills.

Students can visit our website www.mmpublications.com (Student's Area), take the test and have their level determined automatically according to their score.

A CONTRACTOR OF		placement test	ve Bigg L
British English	part 1	C. Read the following texts and answer Choose a, b or c.	questions 41-50.
Robbie lives in new places an his job and the Bying to New 1	London but h d meeting new t is traveling b fork. Poor Rot		concerts. He loves visiting doesn't really like about
		tobbie Wilson's problem? raveling abroad.	
		thave any free time.	
	D. He doesn't	nave any mee cime.	
	c. He doesn'		

**Reading Comprehension** 

### **KEY FEATURES**

- The MM Online Placement Test consists of three parts which are available in British and American English.
- The test places students, depending on their scores, at a level ranging from Elementary (A1) to Advanced (C1).
- Students receive their placement results by email.

# MM Website

# Everything you need to know about us!



Our new website has an easy-to-use layout and rich content so that your user experience is a pleasurable one.

You can find everything you need to know about our books and materials, including extra resources, sample pages, etc.

www.mmpublications.com





Colourful, charming, magical, delightful... whatever you call them, our readers inspire an enthusiasm for reading and complement our courses perfectly.



CEFR			A1		A2		B1		B2	
LEVELS		leading to A1	A1.1	A1.2	A2.1	A2.2		B1.2	B1+	B2
Little Books	p. 76									
Primary Readers British & American edition	p. 80									
Top Readers British & American edition	p. 86									
Graded Readers Classic stories	p. 92									
Graded Readers Original stories	p. 92									

## RECOMMENDED READERS FOR:

## **SMART JUNIOR 2**

Yellow Ted The Old House My Family Toy Party Let's go home Where's Fluffy? My Red Car Black Ant Big Shoes Jumping Hat Snowy A Funny Story Cookie Land The Ugly Duckling

### **SMART JUNIOR 3**

Jasper's Pot of Gold The Princess and the Frog Pinocchio The Fox & the Dog Aladdin Felix and the Fairy The Selfish Giant The King's New Suit

### **SMART JUNIOR 4**

The Tin Soldier Puss in Boots Rumpelstiltskin Jingle's Christmas Adventure Sleeping Beauty The Emperor's Nightingale The Wishing Fish Mowgli Ali Baba & the 40 Thieves Peter Pan The Short-necked giraffe

### **SMART JUNIOR 5**

Tom Sawyer Theseus and the Minotaur The Happy Prince Paul and Pierre in Paris Lisa goes to London

## ZOOM IN STARTER

Yellow Ted The Old House My Family Toy Party Let's Go Home Where's Fluffy? ZOOM IN 1 Cookie Land

Cookie Land The Ugly Duckling

## ZOOM IN 2

Pinocchio Jasper's Pot of Gold The Princess and the Frog The Fox & the Dog Aladdin Felix and the Fairy

## ZOOM IN 3

The Selfish Giant The King's New Suit The Tin Soldier Puss in Boots

### ZOOM IN 4

Rumpelstiltskin Jingle's Christmas Adventure Sleeping Beauty The Emperor's Nightingavle

### FULL BLAST 1 (A1.1)

Mowgli The Wishing Fish Ali Baba & the 40 Thieves Peter Pan The Short-necked Giraffe Paul and Pierre in Paris Lisa Goes to London The Happy Prince

### FULL BLAST 2 (A1.2)

Theseus and the Minotaur Tom Sawyer The Odyssey The Table, the Ass and the Stick Lisa in New York The Mix-up Lisa Visits Loch Ness

### FULL BLAST 3 (A2)

Gulliver in Lilliput Robin Hood The Wizard of Oz Beauty and the Beast The Magic Ring White Fang 20,000 Leagues Under The Sea Huck Finn A Connecticut Yankee in King Arthur's Court The Railway Children Lisa in China The Secret Garden In the Year of the Dragon Save the Forest The Canterville Ghost The Mysterious Island The Last of the Mohicans Excalibur Oliver Twist Treasure Island Kidnapped Swiss Family Robinson Swallows and Amazons Black Beauty

### FULL BLAST 4 (B1)

Back to the Dreamtime Lost in the Cave Great Expectations Captain Grant's Children Frankenstein The Phantom of the Opera Dracula Jekyll and Hyde The African Queen The Turn of the Screw The Man Who Would Be King Wuthering Heights The Coral Island David Copperfield



## TO THE TOP 1a

Paul and Pierre in Paris Lisa Goes to London The Ugly Duckling The Princess and the Frog Pinocchio

## TO THE TOP 1b

Lisa in New York The Happy Prince Aladdin The Selfish Giant The King's New Suit Sleeping Beauty The Emperor's Nightingale Rumpelstiltskin The Tin Soldier Puss in Boots

## TO THE TOP 2a

Lisa visits Loch Ness The Mix-up Mowgli The Wishing Fish Ali Baba and the 40 thieves Peter Pan The Short-necked Giraffe The Odyssey

## TO THE TOP 2b

The table, the Ass and the Stick The Magic Ring The Wizard of Oz Beauty and the Beast White Fang 20,000 Leagues Under the Sea Huck Finn A Connecticut Yankee in King Arthur's Court The Railway Children Lisa in China Theseus and the Minotaur The Secret Garden Tom Sawyer Gulliver in Lilliput Robin Hood

## TO THE TOP 3a

Oliver Twist Treasure Island Kidnapped Swiss Family Robinson Swallows and Amazons Black Beauty

### TO THE TOP 3b

The Last of the Mohicans Excalibur The Canterville Ghost The Mysterious Island In the Year of the Dragon Save the Forest

### TO THE TOP 4a

Back to the Dreamtime Lost in the Cave The Coral Island David Copperfield The Man Who Would Be King Frankenstein The Phantom of the Opera Captain Grant's Children

### NEW DESTINATIONS INTERMEDIATE B1

The Last of the Mohicans Excalibur Lost in the Cave Frankenstein David Copperfield

### **NEW DESTINATIONS B1+**

Captain Grant's Children The Turn of the Screw The Phantom of the Opera Dracula Great Expectations

### NEW DESTINATIONS B2

The Man Who Would Be King Back to the Dreamtime Jekyll and Hyde The African Queen Wuthering Heights The Coral Island

## PRE-PRIMARY & PRIMARY COURSES

## PRE-PRIMARY 1

- Red and Blue (Little Books)
- Yellow and Green (Little Books)
- 5 Marbles (Little Books)
- Baby Brother (Little Books)
- Cookies (Little Books)
- Where's Lucy? (Little Books)

## PRE-PRIMARY 2

- Yellow Ted (Little Books)
- The Old House (Little Books)
- My Family (Little Books)
- Toy Party (Little Books)
- Let's Go Home (Little Books)
- Where's Fluffy? (Little Books)

### PRE-PRIMARY 3

- My Red Car (Little Books)
- Black Ant (Little Books)
- Big Shoes (Little Books)
- Jumping Hat (Little Books)
- Snowy (Little Books)
- A Funny Story (Little Books)

## PRIMARY 1

- Red and Blue (Little Books)
- Yellow and Green (Little Books)
- 5 Marbles (Little Books)
- Baby Brother (Little Books)
- Cookies (Little Books)
- Where's Lucy? (Little Books)

### PRIMARY 2

- Yellow Ted (Little Books)
- The Old House (Little Books)

- My Family (Little Books)
- Toy Party (Little Books)
- Let's Go Home (Little Books)
- Where's Fluffy? (Little Books)
- My Red Car (Little Books)
- Black Ant (Little Books)
- Big Shoes (Little Books)
- Jumping Hat (Little Books)
- Snowy (Little Books)
- A Funny Story (Little Books)
- Cookie Land (Primary)
- The Ugly Duckling (Primary)

## PRIMARY 3

- Jasper's Pot of Gold (Primary)
- The Princess and the Frog (Primary)
- Pinocchio (Primary)
- The Gingerbread Man (Primary)
- The Fox & the Dog (Primary)
- Aladdin (Primary)
- Felix and the Fairy (Primary)
- The Selfish Giant (Primary)
- The King's New Suit (Primary)
- The Shepherd Boy and
- the Wolf (Primary)

## PRIMARY 4

- The Tin Soldier (Primary)
- Puss in Boots (Primary)
- Rumpelstiltskin (Primary)
- Jingle's Christmas Adventure (Primary)
- Sleeping Beauty (Primary)

• In the Year of the Dragon

• Treasure Island (Top)

• Oliver Twist (Top)

Kidnapped (Top)

• Black Beauty (Top)

**INTERMEDIATE (B1)** 

• Excalibur (Graded)

(Graded)

LEVEL B1+

• The Canterville Ghost (Graded)

The Mysterious Island (Graded)

Swiss Family Robinson (Top)

Swallows and Amazons (Top)

• The Last of the Mohicans

• Lost in the Cave (Graded)

• Frankenstein (Graded)

• The Lost World (Top)

Robinson Crusoe (Top)

Captain Grant's Children (Graded)

• The Turn of the Screw (Top)

David Copperfield (Top)

(Graded)

- The Emperor's Nightingale (Primary)
- The Wishing Fish (Primary)
- Mowgli (Primary)
- Ali Baba & the 40 Thieves (Primary)
- Peter Pan (Primary)
- The Short-necked Giraffe (Primary)

### PRIMARY 5

- Tom Sawyer (Primary)
- Theseus and the Minotaur (Primary)
- The Odyssey (Primary)
- The Three Musketeers (Primary)
- The Happy Prince (Graded)
- Paul and Pierre in Paris (Graded)
- Lisa goes to London (Graded)

### PRIMARY 6

- Robin Hood (Primary)
- Gulliver in Lilliput (Primary)
- Around the World in 80 Days (Primary)
- Lisa in New York (Top)
- The Table, the Ass and the Stick (Graded)
- Lisa visits Loch Ness (Graded)
- The Mix-up (Graded)
- White Fang (Graded)
- The Magic Ring (Graded)
- Beauty and the Beast (Graded)
- The Wizard of Oz (Graded)

The Phantom of the Opera

• Great Expectations (Graded)

• The Man Who Would Be King

• Jekyll and Hyde (Top)

• The African Queen (Top)

• Wuthering Heights (Top)

• The Picture of Dorian Gray

The Man in the Iron Mask

• The Creeping Man (Top)

The Grapes of Wrath (Top)

A Midsummer Night's Dream

The Coral Island (Top)

• Moby Dick (Top)

The Tempest (Top)

(Graded)

(Graded)

(Top)

• The Count of Monte Cristo (Top)

• Back to the Dreamtime (Graded)

(Graded)

LEVEL B2

(Top)

Dracula (Graded)

## SECONDARY & ADULT COURSES

### **BEGINNERS (A1.1)**

- The Happy Prince (Graded)
- Lisa in New York (Top)
- The Table, the Ass and the Stick (Graded)

## ELEMENTARY (A1.2)

- The Mix-up (Graded)
- Beauty and the Beast (Graded)

• 20,000 Leagues Under the Sea

• A Connecticut Yankee in King

- The Wizard of Oz (Graded)
- White Fang (Graded)

• The Magic Ring (Graded)

• The Railway Children (Top)

The Secret Garden (Top)

• A Christmas Carol (Top)

PRE-INTERMEDIATE (A2)

Save the Forest (Graded)

• Alice in Wonderland (Top)

Arthur's Court (Top)

Lisa in China (Top)

Huck Finn (Top)

(Top)

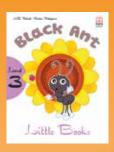
74











3 LEVELS | EARLY BEGINNER | LEADING TO A1 🌑 | 🟶 🅌

## **Little Books**

The series is aimed at kindergarten learners of English. The stories are based on topics which children love. The illustrations are colourful and attractive, making children want to listen.

LEVEL 1
Red & Blue
Yellow & Green
5 Marbles
Baby Brother
Cookies
Where's Lucy?*

One, two, three balls. What an

I'm making a snowman

Wow! Can 1 help?

Yeah.

you doing, Key

LEVEL 2 **Yellow Ted** The Old House **My Family Toy Party** Let's go home Where's Fluffy?\*

There. Look Tina, now he

has arms and hands

Thank you, Kevin. Now

He

let's go

## LEVEL 3

My Red Car Black Ant **Big Shoes** Jumping Hat Snowy A Funny Story\*

\* Revision story that revises vocabulary and structures presented in previous Little Books

> max 10

## **KEY FEATURES**

• Designed for very young learners (3-7 years of aqe)

- 10

- Three levels available
- Stories that feature high-frequency words
- Full-colour illustrations
- Rhyme/Song at the end of each reader
- An activity page to practise the main vocabulary

## **COMPONENTS**



Student's **Book with** E-Book



## Delightful stories for the littlest of readers!

Level 1



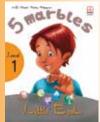
## Red & Blue

Two curious coloured pencils set off to explore the world.



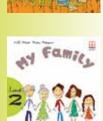
## **Yellow & Green**

When the hardware shop closes, a battle begins between two cans of spray paint.



## **5** Marbles

A boy is playing with his marbles... but wait... where are the marbles?



Little Bask

ROY

the old house

Level 2

e~

œ

HELLOW 7

## The Old House Three friends go into the old

Yellow Ted

house to get their ball. What will happen there?

Mum can't buy the teddy bear

the kids want, but Yellow Ted will manage to come to them.

-	ing ranny
2	When Amy acci
	destroys her frie
3	she has an idea
1	Maria happy ag

## My Family

identally end's painting, which makes Maria happy again.

## **Toy Party**

When night falls and everybody is asleep, it's party time for the toys!



## Let's go home

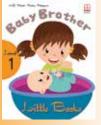
The animals at the zoo are organising an escape! Will they manage to make it happen?



## Where's Fluffy?

Little Emma loses her toy rabbit at the amusement park. But something will make her smile again!

Little Books



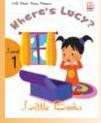
**Baby Brother** 

There's a new member in Lisa's family, and she's excited!



## Cookies

Jane, Tom, and Mum are making cookies. And Boxer, the dog, finds them delicious!



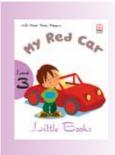
## Where's Lucy?

Mandy is looking for her doll, Lucy, and she is in for a surprise!

## Readers



## Level 3



## **My Red Car**

Mark loves cars. And his father has the perfect surprise for him!



## **Black Ant**

The little black ant can't find his mother in the garden. Oh, no! What will happen next?



## **Big Shoes**

Aunt Sally and the kids have a little secret. What will happen when their secret is revealed?



## **Jumping Hat**

On a sunny day at the park, Peter and his grandfather see some funny things happening.



EUMMY Ston

Little B

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## Snowy

On a cold winter's day a brother and sister make Snowy, the snowman, to play. But what happens when the sun comes out?

## **A Funny Story**

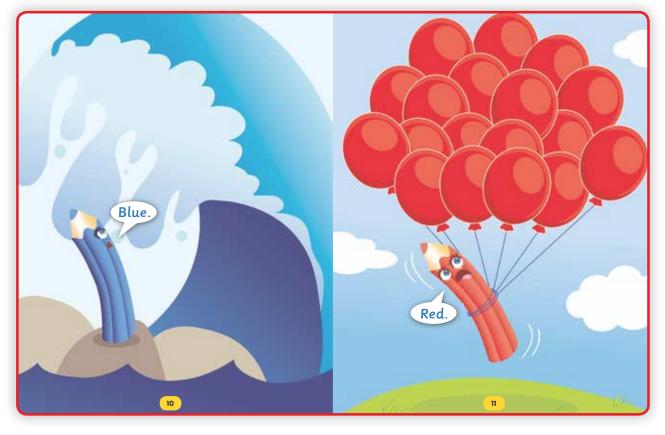
Rick goes to bed and has a strange dream. Or does he?

# Little Books

## SAMPLE PAGES

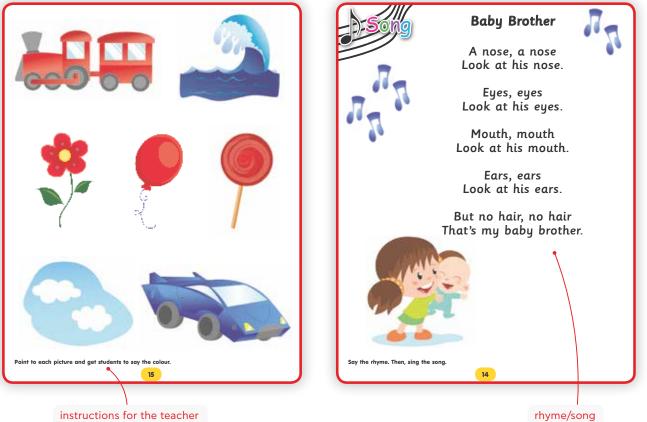
## **Story Pages**

Simple text with lively dialogues.



## **Activity Pages**

Fun and motivating activities.



instructions for the teacher

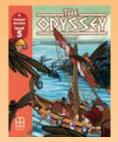


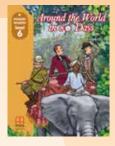












6 LEVELS | EARLY BEGINNER TO ELEMENTARY | LEADING TO A1-A1-A2 🌑 🛛 🎇 🚔

## **Primary Readers**

The series is aimed at young learners of English and consists of six carefully graded levels. These charming short stories will make reading both pleasurable and educational.

Shepherd Boy

and the Wolf

Charming short stories that make reading both pleasurable and educational! The people see the boy, but there is no wolf.

The people are angry.

broke another plate come here. I am hot

next time

## for Christmas

is the wolf?

## **KEY FEATURES**

- Use of basic grammatical structures and limited vocabulary
- Glossy detailed illustrations on each page
- Simple activities and a picture glossary every four pages
- Fully dramatised version of the story and picture glossary on Audio CD/CD-ROM
- Song
- Instructions for staging a performance of the story provided in the Teacher's Book



Student's Book

COMPONENTS





Audio CD/ CD-ROM

CD-ROMS in British and American English

## Leading to A1 (CEFR\*) / Starters (YLE\*\*) Headwords: 80-85



## **Cookie Land**

Join Ricky, Lulu and Sam as they journey to Cookie Land to save the cookie population from the terrifying Big Mouth!



## The Ugly Duckling

Nobody likes the little duckling because he's ugly, so he sets off on his own.



## Jasper's Pot Of Gold Join Jasper, the leprechaun, and

his friend Liam, and visit magic Rainbow Land.



## The Princess And The Frog

A beautiful princess drops her favourite golden ball in the palace well. How will she get it back? A little frog offers to help her.



## Pinocchio

Pinocchio is very naughty and keeps getting in trouble. How will he manage to become a real boy? An entertaining story that also teaches how important it is to be good and honest.



## The Gingerbread New! Man

One day, a woman makes a yummy gingerbread man. But when she opens the oven door, the gingerbread man runs away.... What will become of the gingerbread man?



Level 2

## The Fox And The Dog

Headwords: 100-120

Leading to A1 (CEFR) / Starters (YLE)

One day, a hungry little fox is walking in the forest...



## Felix And The Fairy

An evil magician holds the little fairy his prisoner, but luckily Felix and his friends are there to help.



## Aladdin

Aladdin's life changes when he meets a stranger. First he finds an old lamp and then he wears the stranger's ring.



## The King's New Suit

The King has a new suit, and it's the most beautiful one anyone has seen. Or is it? Read this amusing story and see what happened to the silly King.



## The Selfish Giant A big giant lives in a big

house with a beautiful garden. Everybody likes his garden but the giant is selfish and wants it all to himself.



## The Enormous Turnip



In the farmer's garden, something big is growing. And it's not just big, but enormous! How will the farmer and his family manage to take the turnip out?

## A1.1 (CEFR) / Starters (YLE) Headwords: 150-160

-	Rumpelstillship
Ř	AR
8	ANA

## **Rumpelstiltskin**

The miller's daughter is in trouble. A strange little man with a funny hat offers her his help, but he wants a lot in return...



## **Jingle's Christmas** Adventure

Jingle, one of Santa's elves, disappointed by the children's selfishness, sets off for an adventure in the world of humans.



The lake. He looks at himself in the water

n't reach the delicious mango in the

## **Sleeping Beauty**

A wicked witch curses a beautiful princess and she pricks her finger on a spindle stick. The princess falls into a deep sleep. However, a handsome prince arrives to save the day...



## The Tin Soldier

This classic story will capture the reader's heart and imagination. The Tin Soldier is a delightful character.



## **Puss In Boots**

Puss in Boots is the tale of a very clever cat.



## **The Emperor's** Nightingale

The Emperor hears the Nightingale sing, and takes it to his palace. But then another bird comes... What will the Emperor do? Find out how the Emperor learned to appreciate true beauty.



## **The Shepherd Boy And The** Wolf



The shepherd boy thinks it's funny to make all the villagers run to him when he cries 'wolf'. But when the real wolf arrives, the shepherd boy will learn a lesson!

As he is siming there, the sky becomes very dark A storm comes the store in the roin. Jumaane just sits there in the roin. Has some The wind blows As he is sitting there, the sky becomes very dork A storm comes in the rain. Jumaane just sits there in the rain. As storm comes. The wind doesn't want to go home. doesn't wont to go home. doesn't wom to so trans. Jumaane: I don't care about the wind: I don't care about the and I om all alone

82

A1.2 (CEFR) / Movers (YLE) Headwords: 225



Mowgli This is the story of Mowgli the jungle boy...



**The Wishing Fish** Omar makes a wish which turns out to be a disaster.



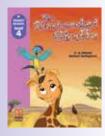
Peter Pan

This is the story of Peter Pan, a little boy who didn't want to grow up.



## Ali Baba And The 40 Thieves

Ali Baba discovers the forty thieves' treasure by chance and becomes very rich. However, he will find himself in trouble.



## **The Short-Necked** Giraffe

One day, a little giraffe is born in the jungle. But Jumaane is not like the other giraffes; he is different. Follow Jumaane's story and find out what it means to be different and how this

'difference' will make a difference.



## Heidi



Heidi is a little girl who goes to live with her difficult old grandfather up in the Alps. Heidi will love her new life on the mountains and Grandfather will love Heidi and her appetite for adventure.



## Level 5 A2.1 (CEFR) / Flyers (YLE) / KET\*

Headwords: 350



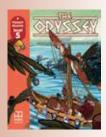
## Theseus And The Minotaur

Read this Greek myth and find out how Theseus saved seven young men and seven young women.



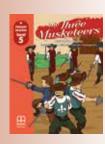
## Tom Sawyer

During their adventures around the Mississippi River, Tom and his friend Huckleberry Finn find out a lot about the real world.



## The Odyssey

On his way to Ithaca, after the end of the Trojan War, Odysseus encounters mythical creatures, frightening monsters, and even the anger of the god Poseidon.



## The Three Musketeers



D'Artagnan wants to become a musketeer in the king's army. With Athos, Porthos and Aramis he will have many adventures because now they are 'one for all and all for one'!

## Level 6

A2.2 (CEFR) / Flyers (YLE) / KET Headwords: 430



## **Gulliver In Lilliput**

Read about Gulliver's amazing journey to Lilliput.



## **Robin Hood**

Read about Robin Hood's exciting adventures in Sherwood Forest.

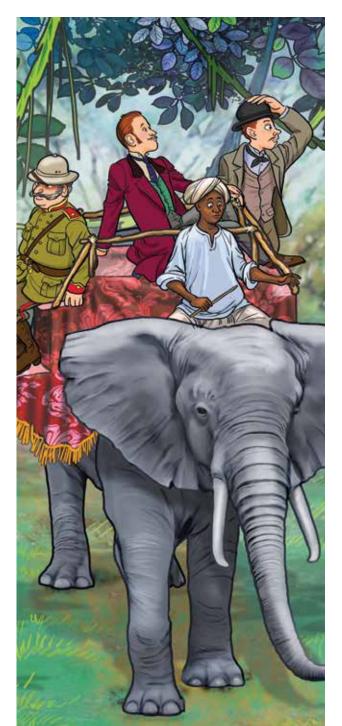


## Around The World In 80 Days



Phileas Fogg and his faithful servant, Passepartout, will leave London. They will try to travel around the world in eighty days for a bet. Will they make it? Or will the many adventures on

the way make them lose the bet?



# Frimary Readers

## SAMPLE PAGES

<u>The Gingerbread Man,</u> Student's Book

## Story Pages

Simple text with lively dialogues.

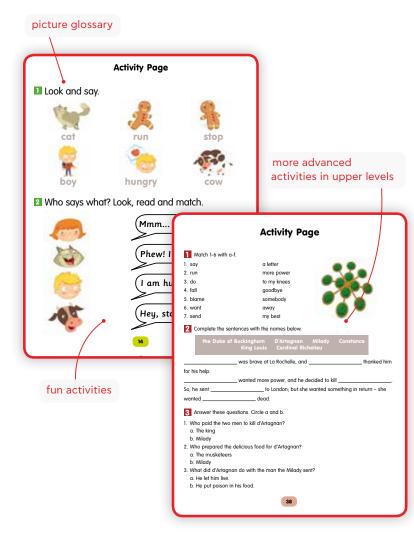
### glossy, detailed illustrations



charming characters

## **Activity Pages**

A variety of simple activities and a picture glossary every four pages.



SAMPLE PAGES

## Teacher's Book

The Teacher's Book provides teachers with plenty of useful material and ideas to ensure that students are motivated and that Readers are used in an effective way.

The Teacher's book includes the entire story, complete with illustrations, exactly as it appears in the Student's Book and all the activity pages with answers overprinted.



Suggested lesson plans which offer pre-reading, while-reading and post-reading activities including projects and games.



Suggestions for staging a performance of the story including tips for costumes, lists of props and the script.

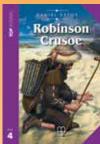
# Readers















CHAPTER 2

New and exciting worlds that await to be entered!

## **KEY FEATURES** (CLASSIC & ORIGINAL STORIES)

- Top Readers aspire to involve Ss from Beginner to Upper-Intermediate in the study of literature and the exploitation of language through interesting texts
- Full-colour illustrations
- Two pages of activities for each chapter, including a variety of comprehension, vocabulary, speaking and writing exercises



## **Top Readers**

A fascinating new series of classic and original stories which are sure to capture the readers' imagination.

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COMPONENTS



Swiss

Student's Book includes Activity Section

Separate multilingual glossary

Teacher's Book



\* Teacher's Book:

- Teacher's Notes
- Step-by-step guidance
- for teachers • Factfiles with background information and
- characters' descriptions
- Games
- Revision Tests
- Key to Tests

## A1.2 (CEFR\*) Headwords: 400



## Lisa In New York

Lisa's adventures continue in the Big Apple. After winning an online quiz, Lisa travels to the American metropolis.

## Level 2

A2.1 (CEFR) / KET\*\* (Cambridge) Headwords: 900



## 20,000 Leagues Under The Sea

In this classic tale three men in search of a huge and dangerous sea monster suddenly discover that the creature is really a submarine called the Nautilus...



## Huck Finn

In the American South, an adventurous boy and a runaway slave escape to find freedom. They sail down the Mississippi on a log raft, but the river is often full of surprises that block their way...



## A Connecticut Yankee In **King Arthur's Court**

What happens when a nineteenth-century American is mysteriously transferred back in time to King Arthur's Court? Kings and queens, knights and monsters, wicked magicians,

they're all there.



## **The Railway Children**

When Bobbie, Peter, Phyllis and their mother move to the country, near a railway line, a new life full of exciting adventures and new friends begins. However, a terrible secret is about to be revealed.





## Lisa In China

This time Lisa sets off to China. She explores the country with her new friends and sees its many wonders. From Beijing to Shanghai and Hong Kong, Lisa becomes well aquainted with the Chinese culture.

Top Readers

## The Secret Garden

Mary Lennox is a selfish ten-yearold who lives in India. After her parents' death, she is sent to her uncle's house on the Yorkshire moor, where she finds a new home full of secrets. When Mary discovers a secret garden,

she also discovers friendship and love and transforms into a different person.



## A Christmas Carol

It's Christmas time for everyone, except Ebenezer Scrooge. The grumpy old man hates Christmas; however, three unusual visitors come to his door and, after their visit, Scrooge becomes a different man.



## Alice In Wonderland

During a boring afternoon in her garden, Alice follows the White Rabbit and sets off on a magical adventure in Wonderland.

## CHAPTER 5

Alice walked for a while and then use the Ma It was a large by on the root. Alice are a bit of the mushroom wher high far on the roof. Auce are a on on one managements when the little tallet. But even then the felt alread as a

the house. What if the March Hare is completely What if the March Hare is completely mall 4. The March Hare and the Harter were bringly, a tree in front of the boute. A Domoster way tree in front of they used it as a cubion for this 4 them, and they used it as a cubion for this 4 The table was very large but the force of The table was one corner only. The later was very ange out the force of the together at one contex only. No room! No room! Mere and out visual No room! No room? Mere and out visual No roome rearrante and same and angles and a There's lots of room," Nice and angles and a

armchair.

\*Common European Framework of Reference

\*\*Key English Test





## A2.2 (CEFR) / KET (Cambridge) Headwords: 1100



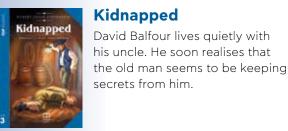
## **Oliver Twist**

Oliver Twist is a penniless orphan in 1830s England. Will Oliver find happiness and a family, or be doomed to a life with thieves?

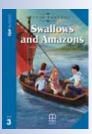


## **Treasure Island**

Jim Hawkins is a young boy working at the family inn. He discovers a treasure map in a dead man's chest and his adventure begins.



## Swiss Family Robinson





## Swiss Family Robinson

On their way to Australia, a Swiss family ends up on a remote island, because of a storm. The four boys and their parents use all their skills and craftsmanship to transform the place into a cosy new home.

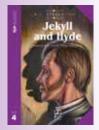
## **Swallows And Amazons**

Four children are exploring the Lake District in their sailing boat, the *Swallow*, when they encounter another boat, the *Amazon*. Join the Walker children in this thrilling tale of adventure.

## **Black Beauty**

Black Beauty starts out as a happy young horse, but he later experiences difficult times. He meets both good and cruel people and manages to keep his gentle nature in spite of many hardships.

## B1 (CEFR) / PET\* (Cambridge) Headwords: 1200



## Jekyll And Hyde

Few Victorian mysteries are more haunting and sinister than Dr Jekyll and Mr Hyde.



## The Turn Of The Screw

A new governess comes to a large country house to care for two young children. Small but strange events begin to happen. The new governess tries to find answers, and is pulled deeply into the strange history of Bly house and its inhabitants.



## The African Queen

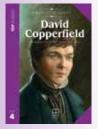
During World War One, missionary Rose Sayer and mechanic Charlie Allnutt travel down the Ulanga River in a small steamboat, the *African Queen*, to escape the Germans...



## **The Coral Island**

When three young friends are shipwrecked on an island in the Pacific, they're forced to use all their intelligence and courage to survive. Their tropical paradise is then threatened when dangerous natives and bloodthirsty pirates

arrive on the island, and a thrilling adventure in the South Seas begins.



## **David Copperfield**

When young David's mother dies, his cruel stepfather sends him to work in a factory in London. The working conditions are appalling and David decides to run away and start a new life in Dover... Join David Copperfield

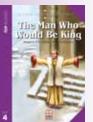
as he journeys from heartbreak to happiness in this extraordinary tale of courage and determination.



## **Wuthering Heights**

Wuthering Heights is the powerful tale of the love between Heathcliff, a poor boy, and Catherine, a wealthy young woman. However, Catherine decides to marry her rich neighbour, Edgar Linton, to

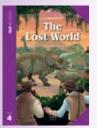
maintain her social status and reputation. Hurt by her rejection, Heathcliff seeks revenge, with tragic consequences.



## The Man Who Would Be King

Peachey Carnehan and Daniel Dravot, two former British soldiers, decide to travel to Kafiristan to become kings. Their journey is difficult, but the men achieve their goal and manage to become kings

and gods in the land of Kafiristan.



## The Lost World

Four intrepid adventurers travel to the Amazon jungle to find evidence of living dinosaurs. Trapped on an isolated plateau, the men must battle with terrifying prehistoric creatures and menacing ape-men – will

they survive the dangers of the lost world?



## **Robinson Crusoe**

Robinson Crusoe wants to live a life of adventure, so at the age of twenty he leaves his home to become a sailor. After many adventures at sea, he buys a farm in Brazil, and then he decides to journey to Guinea as a tradesman.

But a tornado destroys his ship and he finds himself on the beach of an uninhabited island...

Readers

## B2 (CEFR) / \*FCE (Cambridge) Headwords: 1500



## The Creeping Man

In this exciting Sherlock Holmes adventure, the famous detective's powers of deduction are put to the test when he is called in to investigate the bizarre behaviour of a highly-respected professor...



## The Tempest

Prospero, former Duke of Milan, has been living with his daughter Miranda on a remote island for fifteen years. When a ship carrying his greatest enemies approaches the island, Prospero has his chance for revenge.



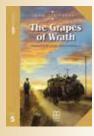
## Moby Dick

When Captain Ahab loses his leg to a white whale named Moby Dick, he devises a plan to destroy the animal – at any cost; but Ahab's quest for justice ends in tragedy.



## A Midsummer Night's Dream

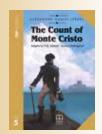
Hermia and Lysander are in love with each other. However, Demetrius also loves Hermia and Helena loves Demetrius. A fairy named Puck causes a lot of trouble among the couples. A night of chaos and confusion follows, but with a little magic, order is finally restored.



## The Grapes Of Wrath

In America during the Great Depression, the Joads, a poverty-stricken family from Oklahoma, travel to California in search of a better life. The journey across the country quickly becomes a struggle for survival. This famous novel examines the troubles of an ordinary

family facing extraordinary circumstances during one of America's darkest times.



## The Count Of Monte Cristo

Edmond Dantes spends fourteen years in prison for a crime he has not committed. When he manages to escape, he seeks revenge. As the Count of Monte Cristo, he punishes each and every one of those who made him suffer.

## **SAMPLE PAGES** (Story + Activities)

language carefully adapted to level

realistic, full-colour illustrations stimulate students and help understanding

## **CHAPTER 4**

E SPENT SEVERAL DAYS ROWING DOWN THE RIVER; ON TWO occasions we had to carry our canoes through the woods to avoid the dangerous rapids. One afternoon, we heard the sound of drums beating in the distance. 'What is that?' I asked.

'War drums,' replied Lord John. 'I've heard them before.' 'Yes,' said Gomez. 'They're war drums... The Indians are watching us; they'll kill us if they can.'

I turned to look at the dark green trees that surrounded us, imagining the eyes of the Indians upon us. The river was as still as glass and emerald in colour, and as we moved slowly along it, our paddles sent a thousand ripples across its shiny surface. Eventually, the sound of the drums faded away. 'No Indians here,' said Gomez. 'They're afraid of *Curupuri*.'

'That's the evil spirit of the cliffs,' explained Lord John. I nodded, remembering my first conversation with Professor Challenger.

In time, the river became too shallow to navigate, so we hid our canoes in the bushes and continued the rest of our journey on foot. We filled our backpacks with guns, ammunition, blankets, food and other provisions, and made our way north. Two days later, we arrived at an open plain - the red cliffs were clearly visible in the distance.

'There are the cliffsl' I said. Professor Challenger smiled and said nothing. As we approached the cliffs, we saw trees and bushes on the summit, but no other signs of life. Exhausted from our journey, we set up camp at the foot of the

cliffs, and went to sleep. The next morning, we discussed how we were going to climb to the plateau at the top of the cliffs. 'This side is too steep to climb,' said Challenger, peering up at the cliffs. 'We need to walk around the cliffs and look for a way up.' The ground at the foot of the cliffs was rocky and broken, and the

going was slow and difficult. At around midday, we made a surprising discovery: an old, abandoned campsite. We found empty meat tins and bottles and a newspaper, the Chicago Democrat.

20

### comprehension activities

CHAPTER 2         Acading Comprehension         Image main         Professor challenger         South America         Askto of a very         Strange animal was         Perofessor showed         Edward         Professor challenger         was going to         Consult of the following sentences with the animals of the professor is telling the truth.         Professor challenger         was going to         Consult of the following sentences with the animals of the professor on his desk.         Professor challenger         was going to         Conselect the following sentences with the professor on his desk.         Image animal was         Professor challenger         was going to         Conselect the following sentences with the animals of the professor on his desk.         Image animal was         Conselect the following sentences with the animals of the professor on his desk.         Image animal was         Image animal was	<ul> <li>4. I</li></ul>	Ind
finest, a. chalk b. leather c. paint 2. The zoologists are the birds' eggs that they found in the forest. a. inhabiting b. exploring c. examining	you believe in the supernatural? Why / Why not? 5. Why do you think that people did not believe Professor Challenger? Are you surprised that Edward believed him? What do you think about the proof he has to support his claim? Is it enough or not?	
3. You can borrow my paintbrushes, but please do not them. a. damage b. identify c. persuade	6 Imagine that you are Edward and you are keeping a diary. Write a page about your interview with Professor Challenger. (100-120 words)	
• 60	61	

vocabulary activities

## The Lost World, Student's Book

## Readers











## **Graded Readers**

## CLASSIC STORIES

5 LEVELS | BEGINNER TO UPPER-INTERMEDIATE | A1, A2, B1, B2 💮 | 🕀 🍧

Enjoyable reading material providing a rich context for language practice.

## **ORIGINAL STORIES** 4 LEVELS | BEGINNER TO INTERMEDIATE | A1, A2, B1 🌑 | 😤 틒



Ra

**KEY FEATURES** 

plot complexity

understanding

speaking skills

(CLASSIC & ORIGINAL STORIES)

each level according to vocabulary,



Classic and original stories which are sure to hook each

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Student's Book

Activity Book with multilingual glossary



Teacher's



Book



\* Student's Pack:

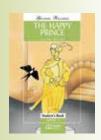
- Student's book
- Activity book
- Audio CD
- \*\* Teacher's Book:
- Story book
- Activity book with overprinted answers
- Teacher's notes
- Revision tests
- Key to tests



## CLASSIC STORIES

## Level 1

## A1.1 (CEFR\*) - A1.2 (CEFR) Headwords: 400-500



## The Happy Prince

A beautiful sad tale unfolds when an unusual friendship between a statue of a prince and a swallow is developed.



## The Table, The Ass And The Stick

The main characters in this amusing fairy tale are a carpenter, his three sons and a naughty goat that has difficulty telling the truth.

## Level 2

A2.1 (CEFR) / KET\*\* (Cambridge) Headwords: 900



## The Magic Ring

In this highly entertaining story, three children come upon an enchanted castle and a beautiful princess, who is not what she appears to be.



## **Beauty And The Beast**

This moving tale of love and devotion tells the story of a rich man and his family. He loves all his children but his youngest child is so pretty that everyone simply calls her Beauty.



## The Wizard Of Oz

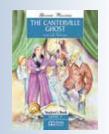
This famous fairy tale follows the adventures of Dorothy and her dog, Toto, who are carried away by a twister to the magical land of Oz



## White Fang

White Fang is a wolf-dog growing up in the cold wilderness of the Canadian North, often facing hunger and the dangers of living in the wild.





## The Canterville Ghost

Headwords: 1100 - 1150

In this story, set in Victorian England, a wicked old ghost tries in vain to terrify an American family who have settled in his house.



## The Last Of The **Mohicans**

In this story. Cora and Alice Munro start a journey through the forest to see their father, Colonel Munro, at Fort William Henry but they face many dangers.



## Excalibur

The story is set in war-ravaged England a long time ago. When the old king is killed, everyone is surprised when a young boy named Arthur shows that he is brave and strong enough to become the country's new king.

## The Mysterious Island

A four-year adventure begins when five men and a dog escape the American Civil War in a hotair balloon. They find themselves on an unmapped island somewhere in the Pacific Ocean and start a new life there.



## CLASSIC STORIES

## Level 4

B1 (CEFR) / PET\* (Cambridge) Headwords: 1200



## **Great Expectations**

In this classic Dickensian story, the life of an orphan boy named Pip is sealed by his encounter with a convict, his acquaintance with the mysterious Miss Havisham and his great love for Estella.

## **Captain Grant's Children**

In this classic Jules Verne adventure story, a message that the passengers and crew of the Duncan find in a shark's belly launches the search for the missing Captain Grant.



## Frankenstein

Victor Frankenstein works day and night to create his monster, thinking it will be a great advance in the scientific field.



## Dracula

Jonathan Harker visits Count Dracula's castle in Transylvania on business. At the beginning of the journey, he cannot imagine what trouble he's got himself into.





## The Picture Of Dorian

When the handsome Dorian Gray has his portrait painted, he jokes that it is unfair for him to grow old and the portrait to stay young.



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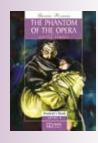
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105+

Blue

## The Man In The Iron Mask

The former Musketeers return for yet another adventure. Their motto is still the same: 'All for one and one for all' – but this time the four good friends find themselves on different sides.



## The Phantom Of The Opera

The beautiful Christine Daae becomes an overnight success at the famous Paris Opera; yet, behind her there is mystery. The Opera house is haunted.

\*Preliminary English Test \*\*Cambridge English: First

## ORIGINAL STORIES



## Level 1



## A1.1 (CEFR) Headwords: 400

Paul, a young English boy, travels through the Chunnel to Paris. There, he meets his penfriend Pierre Dupont, Monsieur and Madame Dupont and Pierre's cousin Sylvie.

**Paul And Pierre In Paris** 



## Lisa Goes To London

In this story, a young girl goes on a trip to London in order to take part in the final of an international short story competition.

## Level 3 A2.2 (CEFR) / KET (Cambridge)

In the Year of the Dragon Line o



## In The Year Of The Dragon

In this contemporary story, two brothers, Jason and Nicholas, get lost in the midst of Hong Kong's colourful New Year celebrations after Jason's plans are intercepted by his curious younger brother.

Headwords: 1000

## Save The Forest

Christopher Andrews lives in Aylesworth. He finds out that his favourite place, Aylesworth forest, will be cut down to build blocks of flats. He decides that he has to do something to save this beautiful old forest.

Level 2 A2.1 (CEFR) / KET (Cambridge) Headwords: 600 - 800



## Lisa Visits Loch Ness

Lisa continues her adventures, this time along the banks of the beautiful but mysterious Loch Ness in Scotland.

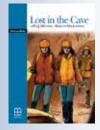


## The Mix-Up

In this contemporary story, four American teenage musicians are invited to one of the most prestigious music awards in New York and expect to have the time of their lives.

## Level 4





## B1 (CEFR) / PET (Cambridge) Headwords: 1200 - 1250

## **Back To The Dreamtime**

In this contemporary story, Richard, a teenage Aboriginal boy raised in white Australian society, is compelled to come to terms with his past by forces outside his control.

## Lost In The Cave

Three teenage girls, Ellise, Fran and Agnes join a potholers' club in Derbyshire and go with other club members on a trip to the Peak District National Park. Readers

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One of the aims of the Common European Framework (CEFR) is to describe the levels of proficiency required by existing standards, tests and examinations in order to facilitate comparisons between different systems of qualifications. For this purpose the CEFR Levels have been developed. The table below summarises the set of proposed CEFR Levels in single holistic paragraphs and provides teachers and curriculum planners with orientation points.

## CEFR LEVELS: Global Scale

## Can understand with ease virtually everything heard or read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express himself/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations.

Proficient User

ndependent User

**Basic User** 

A2

A1

C2

Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express himself/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

B2	Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.
B1	Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to

encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce himself/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.

In the previous pages the correspondence of MM Publications books to the CEFR Levels is presented in order to facilitate teachers.

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